



Richard Pizer Named New Provost



Richard Pizer, former dean of graduate studies and research at Brooklyn College, is Hunter College's new provost and vice president for academic affairs.

"Dr. Pizer's portfolio is broad in scope and includes areas that will be of direct and immediate benefit to Hunter," President Jennifer J. Raab said. "We are very pleased he is joining us and look forward to his energy, intellect and leadership as our new provost."

Pizer has been a faculty member at Brooklyn College and a member of the doctoral faculty of CUNY since 1973. During the past 12 years he has held several administrative positions at CUNY's Graduate Center and Brooklyn College.

As dean at Brooklyn College he worked closely with faculty on technology issues linked to scholarship and research. Pizer also had considerable involvement with

undergraduate programs through his teaching and administrative work. In addition to collaborating with Brooklyn College's provost and dean of undergraduate studies on a range of overlapping undergraduate/graduate concerns, Pizer was responsible for such prestigious research programs as Minority Access to Research Careers (MARC) and Alliance for Minority Participation (AMP).

Pizer has provided leadership in the development of a wide range of academic programs including performance and interactive media arts, public health, urban education, organizational principles, and biochemistry. He also worked with other administrative offices to recruit and retain a diverse faculty and student body; developed multi-year plans for academic department and program evaluation; and supervised the academic and administrative services offered to graduate students.

In addition to holding faculty and administrative positions at Brooklyn, Pizer has served as director of doctoral

program evaluation and executive officer of the chemistry doctoral program at the CUNY Graduate Center.

"Throughout my long affiliation with Brooklyn College and the Graduate Center, I have had a deep commitment to the mission of the City University of New York," Pizer said. "In pursuit of that mission, I have collaborated with members of the faculty and administration throughout the CUNY system. It is a privilege now to join Hunter College as provost, and I am looking forward to working with the Hunter community in addressing the challenges and opportunities before us."

Pizer has a bachelor's degree in chemistry from Johns Hopkins University and a PhD in chemistry from Brandeis University. He is married to Lynda Miller Pizer, a psychotherapist, and has two children, three stepchildren and two grandchildren.

Pizer replaces Ann Cohen in the position, who left in May to become acting dean for institutional advancement at Queens College. ■

Special Edition: The Arts at Hunter

Learn about Hunter alumni, faculty and students and their groundbreaking work in the arts.

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Hunter Offers New Interdisciplinary MFA in Integrated Media Arts

Unlike other graduate media programs, which focus on developing skills in a particular media craft—typically, film, journalism, or graphics—Hunter's new MFA in integrated media arts is the first to take a multidisciplinary approach, educating students to work across a range of media. The program is being offered for the first time this fall.

"Over the past 10 to 15 years, new digital technology and increasing media industry consolidation have broken down boundaries that used to exist among the various media," says Distinguished Professor Stuart Ewen, former chair of film and media studies. Ewen, who played a key role conceptualizing and developing the program, now serves as its director.

"Our goal is to educate professionals who will possess a diverse range of media skills; have the ability to conduct serious research; and understand how the media affect society. Our graduates will be eloquent and informed media-makers who can use their skills to educate the public about important issues."

The innovative curriculum, the culmination of four years of planning, features workshop courses in three different clusters. WORDS emphasizes journalism, script and treatment writing and other nonfiction media writing; VISIONS, the visual communication of stories, ideas and information; and CHANNELS, the means of distributing and exhibiting media work, publicizing ideas, and using media to enhance community interaction.

Students are also required to take 12 credits in analytical seminars that provide a historical and social context for mass culture and the media. Research projects must be interdisciplinary. "For example, if a final project is the creation of a historical documentary on a certain subject, the student

would take a graduate-level course on that subject," says Ewen. The students' final thesis projects will incorporate new media such as animation, Web design and production, and digital imaging. Internships in the media industry or at nonprofit organizations are also an essential educational component of the MFA program in integrated media arts.

Word of the new program quickly spread. "The quality of the candidates was high," notes Ewen. Of the 15 students admitted, most have significant professional media experience.

The Scholarship and Welfare Fund has awarded two students, Lila Place and Cortlan McManus, scholarships of \$10,000 each.

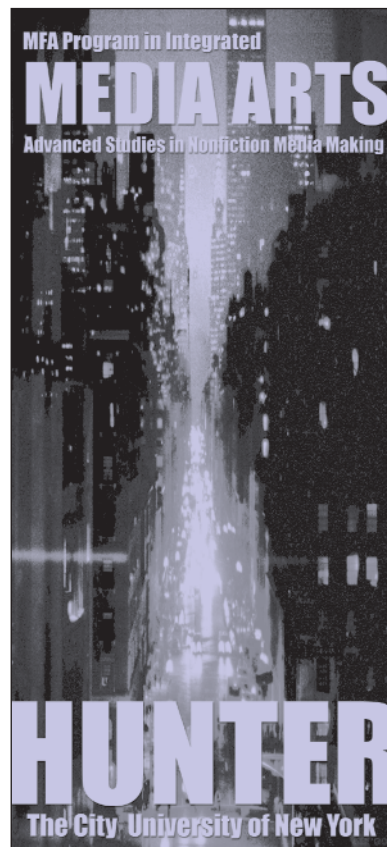
Place, a Boston native and 1997 graduate of Barnard College, is a film editor who has worked for Woody Allen, as well as independent filmmakers. She has also made a few short films of her own. "I want to learn more about experimental media," she says. "I'd like to make video art more accessible by mixing it with mainstream media. It's very exciting to be part of the program's first class."

McManus, who attended Arizona State University, has degrees in anthropology and Spanish—knowledge that he has already used in his career. For the past several years, McManus has worked with children at the Casita Maria settlement houses in Spanish Harlem and the South Bronx, helping them create narrative, documentary films about their

neighbors in local housing projects.

"There are no MFA programs like this," says McManus, who wants to continue to make films and, eventually, begin a distribution collective to sell the works of independent artists.

"This is one of the best programs in the country." ■



Calendar of Events

Dec. 3 –Dec. 8

Zooman and the Sign by Charles Fuller
FREDERICK LOEWE THEATRE
Schedule and tickets: (212) 772-4448

Dec. 4 @ 7:00 PM

Jazz Concert, The Hunter Jazz Ensemble and Jazz Vocal Workshop, Richard Faulkner and Priscilla Owens, directors
LANG RECITAL HALL

Dec. 6 @ 3:00 PM

Athletic Homecoming
B3 GYMNASIUM
RSVP: (212) 772-4783

Dec. 9 @ 7:00 PM

Master of Arts Recital
Barbara Banacos, piano,
LANG RECITAL HALL

Dec. 11 @ 6:00 PM

Opening Reception for MFA Thesis Exhibition. Exhibit open through Jan. 11
THE TIMES SQUARE GALLERY**

Dec. 11 @ 7:00 PM

Hunter College Symphony and Choir
Paul F. Mueller, conductor
ASSEMBLY HALL
Tickets: (212) 772-4448

Dec. 12 @ 5:30 PM

Opening Reception for BFA Exhibition
Exhibit open through Jan. 11
THE BERTHA AND KARL LEUBSDORF ART GALLERY*

Dec. 12 @ 7:00 PM

Chamber Music Workshop
Steven Graff, director
LANG RECITAL HALL

Jan. 3, 2003 @ 7:00 PM

Alumni Association Book Club
Things Fall Apart by C. Achebe
RSVP: (212) 772-4087

Jan. 30 @ 5:30 PM

Opening Reception for "Seeing Red: An International Exhibition of Non-Objective Painting, Part I." Exhibit open through May 3
THE BERTHA AND KARL LEUBSDORF ART GALLERY*

Feb. 3 @ 7:00 PM

Alumni Association Book Club
When We Were Orphans by K. Ishiguro
RSVP: (212) 772-4087

Feb. 20 @ 5:30 PM

Reception for The College Art Association New York Area MFA Exhibition, held concurrently with the CAA 88th Annual Conference.
Exhibit open from Feb. 1 to 22
THE TIMES SQUARE GALLERY**

Feb. 27 @ 7:00 PM

Faculty Recital, Peter Basquin, piano
LANG RECITAL HALL
Tickets: (212) 772-4448

There is no charge for events at the Hunter College Art Galleries. For more information, please call (212) 772-4991.

* The Bertha and Karl Leubsdorf Art Gallery, SW corner of 68th St. and Lexington Ave. Hours: Tues.- Sat., 1-6 PM.
** The Times Square Gallery, 450 W. 41st St. Hours: Tues.-Sat., 1-6 PM.

THE KAYE PLAYHOUSE

DECEMBER

Sunday, Dec. 1 at 2:00 PM

Qi Shu Fang Peking Opera Company
"The Women Generals," a historical epic featuring a company of 50 singers, dancers, acrobats and musicians.
Tickets: \$50, \$45, \$40; Students, \$20

Wednesday, Dec. 4 at 8:00 PM

Thursday, Dec. 5 at 8:00 PM
American Ballet Theatre Studio Company
An evening of contemporary ballet with works by Jiri Kilian, Sean Curran and more
Tickets: \$24, \$18; Students, \$10

Sunday, Dec. 8 at 1:30 PM

Shirim Klezmer Orchestra with Ellen Kushner
"The Golden Dreydl" (A Klezmer "Nutcracker")
Tickets: \$30, \$28, \$22

Friday, Dec. 13 at 7:00 PM

Saturday, Dec. 14 at 2:00 PM & 7:00 PM
Sunday, Dec. 15 at 1:00 PM & 6:00 PM
Dances Patrelle, "The Yorkville Nutcracker"
The holiday classic set in 1895 New York
Tickets: \$40, \$30

JANUARY 2003

Saturday, Jan. 11 at 10:30 AM & 12:00 PM

Sunday, Jan. 12 at 1:00 PM & 2:30 PM
The Little Orchestra Society Lolli-Pops
Concert: "A Musical Toy Store" (for ages 3-5)
Tickets: \$40

Friday, Jan. 17 at 8:00 PM

Saturday, Jan. 18 at 8:00 PM
The Bronx Opera Company, "The Bartered Bride," a full production, sung in English, of Smetana's comic folk opera
Tickets: \$35, \$25, \$20; Students, \$32, \$22, \$17

Saturday, Jan. 25 at 2:00 PM

Sunday, Jan. 26 at 1:00 PM & 3:00 PM
The Paper Bag Players "The Cat's Meow," a brand new show for their 44th season.
Tickets: \$25, \$20; Students, \$10

Monday, Jan. 27 at 6:30 PM

The Shakespeare Society
"Kenneth Branagh: A Retrospective."
Kenneth Branagh and Professor Russell Jackson discuss Mr. Branagh's remarkable Shakespearean career as an actor, director, and producer.

FEBRUARY

Saturday, Feb. 1, 8, 15, 22 at 2:00 PM

Sunday, Feb. 2, 9, 16, 23 at 1:00 PM & 3:00 PM
The Paper Bag Players "The Cat's Meow," a brand new show for their 44th season.
Tickets: \$25, \$20; Students, \$10

Tuesday, Feb. 11 at 8:00 PM

Wednesday, Feb. 12 at 8:00 PM
Thursday, Feb. 13 at 8:00 PM
The Royal Ballet School
This is an opportunity to see Britain's Royal Ballet School graduate students performing works of international choreographers.
Tickets: \$28; Students, \$10

Tuesday, Feb. 18 at 8:00 PM

Seymour Lipkin, piano
Performing works of Franz Schubert
Tickets: \$24; Students, \$10

For information and ticket purchase, please contact The Kaye Playhouse Box Office
Tel.: (212) 772-4448, Fax: (212) 650-3661

SCHOOL OF NURSING RECEIVES MAJOR GIFT

The Hunter-Bellevue School of Nursing recently received a significant gift from the Estate of Leo A. Shifrin/Viola S. Shifrin Trust to create the Viola S. Shifrin Laboratory and the Viola S. Shifrin Lecture Series. The generosity of the estate trustees, Loren and Shelley Ross, will allow the school to add a new laboratory featuring state-of-the-art equipment and technology. In addition, through the lecture series, students will have the opportunity to hear leading experts in the field of palliative care. These enhancements to the comprehensive program offered by the Hunter-Bellevue School of Nursing will strengthen the school's ongoing efforts to alleviate the severe nursing shortage that affects the New York metropolitan area, along with the entire nation.

Dean of Students Retires



Sylvia E. Fishman is retiring after serving the college and its students for nearly four decades. Fishman came to Hunter as a faculty member in 1964 and was vice president for student affairs and dean of students from 1979 until her retirement this semester. She was, said President Jennifer J. Raab, a "tireless motivator and champion of students."

Under Fishman's direction the Office of Student Services—one of the college's busiest and most essential sectors—grew constantly in scope and responsibility. The office's services, which are available to Hunter's 20,000 undergraduate and graduate students, include personal and academic counseling, career development and placement, health services, dormitory life, student extracurricular activities, intercollegiate athletics and recreation, the children's learning center, the honors convocation, and commencement exercises.

Eija Ayravainen, who was assistant provost for undergraduate studies, replaced Fishman. Ayravainen will be profiled in the next issue of @ Hunter.

Fishman spearheaded a number of initiatives aimed at addressing students' special needs. Among these were the Child Care Center, the Access Center for Students with Disabilities, and new programs in wellness education. Fishman was also instrumental in the opening of the Student Center, a facility dedicated to academic advising and program planning.

Fishman has a BS in education from Tufts University, an MS in education and a professional diploma in supervision and curriculum development from Hunter, and a doctorate of education from Columbia. She joined the Hunter faculty as an instructor in the Department of Health and Physical Education and went on to become chair of the department (1973-1979) and, then, vice president and dean. She has also chaired college-wide bodies concerned with student activity budgets and related matters. In 1995-1996 she served as acting vice president for administration.

Fishman was perhaps most familiar to much of the Hunter community as mistress of ceremonies of the commencement exercises, which she led with a combination of split-second efficiency and the verve and agility of the former physical education teacher that she was. Widely praised for her leadership and teaching abilities as well as her dedication to students, Fishman will continue to serve Hunter in her retirement as a special assistant to the president for alumni affairs. ■

Faculty News & Notes

Under a government grant from the German Academic Exchanges, Elizabeth Danto (Social Work) conducted archival research in Berlin. Her project investigated the "Berlin Poliklinik," the free, progressive mental health clinic, overseen by Sigmund Freud, whose policies profoundly affected American social workers who visited regularly in the 1920s. During her project, Danto was a resident at the Institute for the History of Medicine, which is associated with Humboldt University and the University of Berlin.

Louise DeSalvo (English) has received international attention for bringing to light *Melymbrosia*, the original version of Virginia Woolf's first novel. DeSalvo spent seven years reassembling Woolf's scattered manuscript pages. The resulting book reveals the mind of the trailblazing novelist and feminist in a way that self-censored versions do not. Says Associated Press book critic Waka Tsunoda, "By uncovering this important volume, DeSalvo has made a significant contribution to literature."

Marc Edelman (Anthropology) presented a paper titled "When Networks Don't Work: The Rise and Fall of Civil Society Initiatives in Central America" in a workshop at the Institute for Human Sciences in Vienna. In late June, he delivered a keynote lecture on "Why Small Farmers Resist Neoliberal Globalization" at Utrecht University, the Netherlands.

Research teams led by Marie Filbin (Biology) and colleagues at Stanford/UCSF identified a molecule, called "cAMP," capable of regenerating damaged nerves in the spinal cord. This finding, first reported in the prestigious journal *Neuron*, made science headlines nationwide and overseas.

Susan Kagan (Music) was awarded the Antonin Dvorák World Prize by the Masaryk Academy of Arts in Prague last June. This annual arts prize has been given in previous years to Luciano Pavarotti and film director Milos Forman. Kagan, on the Music Department faculty since 1977, received the award at a June 26 ceremony that followed her performance of a Mozart Piano Concerto with the Suk Chamber Orchestra of Prague.

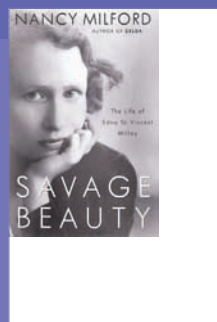
Susan Klitzman (Health Sciences) is now serving New York City in two capacities: in June, she was elected to serve a six-year term as one of 11 members of the Board of Health charged to review, and vote on, amendments to the New York City Health Code. In addition, at the request of the health commissioner, Klitzman will join the city's Weapons of Mass Destruction Public Health Advisory Group, which provides feedback on various programs designed to prepare for and respond to incidents of biological terrorism.

Research by Lou Massa (Chemistry), cited by Nature News Service, found that oxygen atoms in the upper atmosphere are destroying the Teflon shielding of spacecraft orbiting the earth. Massa, who worked with other CUNY scientists, says that understanding this process can lead to the design of new and better materials to prevent spacecraft from being overheated by sunlight.

Larry Shore (Film and Media Studies), a native of South Africa, used seed money from the Ford and Kovler Foundations to visit his homeland in June with Hunter filmmakers Tami Gold and Kelly Anderson. There, they taped prominent citizens who recalled Robert Kennedy's trip. Shore also has created a Web site, "Ripple of Hope in the Land of Apartheid: Robert Kennedy in South Africa, June 4-9, 1966" (www.hunter.cuny.edu/im2/rfksa1966). The site, selected to be listed by "History Matters," a prominent U.S. history Web site, documents—with text, audio files, film clips, and photos—Senator Kennedy's groundbreaking visit to protest and combat apartheid.



BEST-SELLING BIOGRAPHER NANCY MILFORD NAMED A VISITING PROFESSOR



Nancy Milford, whose book *Savage Beauty: The Life of Edna St. Vincent Millay* received a Pulitzer Prize nomination in 2001, has joined Hunter's English Department this academic year as a visiting professor. She will teach a graduate course titled "The False Memoir."

Milford's 1970 book *Zelda: A Biography*, on the wife of novelist F. Scott Fitzgerald, was a finalist for the National Book Award and Pulitzer Prize and has been translated into 11 languages.

"There is something in me which wants to reclaim figures who I feel have been unfairly lost," Milford told *Newsday* in a September 2001 interview. The critically and popularly acclaimed biographer has taught at many prestigious institutions, including Vassar, Bard, Brown University, and the University of Michigan. Last spring, she was a visiting professor in the English/American Studies Program at Princeton. "I'm delighted to be at Hunter," Milford says. "The students are first-rate."

Milford has received many academic and professional honors during her literary career including a Guggenheim Fellowship and the title of "Literary Lion" from the New York Public Library. For several years she lived in Istanbul as a Fulbright Senior Scholar. She holds MA and PhD degrees from Columbia University.

The President's Perspective



Fall in a college community is full of the promise inherent in all beginnings. Here at Hunter, the freshman class and 31 new faculty members have arrived to begin the academic year, energized by new ideas and high expectations.

What original thinking will emerge? What new research will be conducted? And what imaginative works will be sparked in

budding writers, painters, dancers, musicians or filmmakers because a certain Hunter class or professor planted the seed of inspiration?

The arts have long flourished and been integral to our identity as a liberal arts college in the heart of the world's artistic capital. Many of you remember the Hunter College Concert Bureau, which brought renowned artists to Hunter from 1943 to 1975. Nobel Prize-winning author Thomas Mann, opera star Ezio Pinza and violinist Isaac Stern were just a few of the luminaries who appeared in our Assembly Hall.

Today, the departments of film and media studies, art, and music, and the programs in dance and creative writing are educating the next generation of artists. Some relatively recent graduates have already earned national awards and recognition for their creative accomplishments. They include such extraordinary individuals as Gary Shteyngart, whose first novel has dazzled the literary critics, and digital artist Paul Pfeiffer, recipient of a \$100,000 prize from the Whitney Museum of American Art. Our alumni are choreographing and dancing in their own works; directing museum programs; performing as soloists in opera companies;

acting in theater productions, and even developing new art forms.

At Hunter, students in the arts receive a traditional academic grounding in their particular fields, while benefiting from the college's academic innovation. One pioneering program that admitted its first students this fall is the MFA in integrated media arts, which promises to educate artists who will graduate fully versed in the use of 21st-century media.

Your financial support helps Hunter College maintain its strength in the arts, providing our programs with the resources needed to attract and educate aspiring artists, as well as faculty who are themselves world-class scholars, artists, and teachers. Our extraordinary faculty includes art historian Emily Braun, recently chosen to be a fellow at the New York Public Library Center for Scholars and Writers; author Meena Alexander, a faculty member of our MFA program in creative writing, awarded a Fulbright to teach poetry in India; and pianist Susan Kagan of our music department, 2002 recipient of the Antonin Dvorák World Prize—an annual arts award presented in previous years to Luciano Pavarotti and film director Milos Forman.

In addition to giving generously to the arts, I also urge you to get involved. Consider joining the Friends of the Galleries (call 212-650-3607 for more information), and attending as many Hunter arts events as possible. The college offers an astonishing variety of happenings—jazz concerts, the Hunter College Choir, theater productions, student dance, and concurrent exhibitions at the end of this semester featuring the work of MFA and BFA students. If you have never visited the 8,500-square foot Times Square Gallery on West 41st Street, this is the time to explore.

Nothing quite equals the energy of artists, especially in the act of creation. Attend a play, dance performance, poetry reading or concert—and discover that tomorrow's masters are performing at Hunter today.

For High School Students, a Quantum Leap



Megan Woods-Caban, now a senior at the Young Women's Leadership School in East Harlem, hopes to major in computer science at MIT or Cooper Union and ultimately develop new computer systems and programs.

Megan was one of 53 students from public high schools who spent part of their summer in a challenging new program that enabled them to take a quantum leap in their education.

The program, the Hunter College Summer Institute in the Sciences, took place July 8-August 15 at Hunter's East 68th Street campus. The institute offered college-level chemistry and physics courses—for which students could receive college credit—as well as classes designed to improve the participants' general skills in science.

The Summer Institute is an outgrowth of Hunter's extensive work with New York City public high schools over the past three years through the College Now program, a CUNY/Board of Education collaboration. With a view toward realizing an education sequence that is a true

K-16 continuum, College Now links the resources of CUNY and the New York City public school system to improve students' academic performance and preparation for college-level course work.

The students, New York City residents who are now in the 11th or 12th grade, attend public schools that offer strong science curricula.

All of the students spoke with enthusiasm about their professors. "They're right there helping you out," said Krystal Campbell, 17, a senior at Health Professions High School in Manhattan, who added: "The professors don't spoon-feed you. They not only want you to know facts, but to understand what the information means."

In addition to attending science classes and laboratory sessions, students took field trips to the Brookhaven National Laboratories on Long Island and the Sterling Hill Mining Museum in northeastern New Jersey. They also benefited from the assistance of six upper-division students who worked with the institute students in labs and provided one-on-one tutoring when needed.

The participating students received a stipend. Without that aid, said 17-year-old Carolina Alduey, a senior at the Manhattan Center for Science and Math, "I probably would have been working as a supermarket cashier." Instead, she said, she spent considerable time learning certain chemistry concepts that previously she "never really understood."

Classes were taught by Pamela Mills, Karen Phillips, and William Sweeney of Hunter's Department of Chemistry, and Yonathan Abranyos, Steven Greenbaum, and Marilyn Rothschild of the Department of Physics and Astronomy. Miriam Cilo of the Office of the Provost is coordinator of the program.

"By offering high school students a program of intensive scientific work," said President Jennifer J. Raab, "we are helping to ensure that these students have the requisite skills, knowledge, and opportunity to achieve optimal success in their studies."

College Now funding for the institute was supplemented by special grants from Pfizer Pharmaceuticals, Goldman Sachs and Co., and the Fund for Public Schools, Inc.

GRANTS AND AWARDS TO HUNTER INCREASE 33% OVER LAST YEAR

Hunter faculty and staff have received \$40 million in grants, contracts, and fellowships during the fiscal year ending June 30, an increase of 33% over the last fiscal year, reports Robert Buckley, director of research administration. Hunter ranked first among all CUNY colleges in external awards.

The federal government provided more than 50% of the total, but the largest increase in funding (125%) over the last year came from New York City agencies.

The Center for Puerto Rican Studies had a 300% increase in grants. The Center on AIDS, Drugs and Community Health registered a 153% increase, and also received three new federally supported research grants: "Family Effects of Disaster in an HIV-Affected Community," "Adolescent HIV Risk—Social Settings and Prevention Issues" and "Impact of HIV Intervention on Adolescent Males Leaving Jail." The third largest increase (95%) was for the Center for Occupational and Environmental Health.

Faculty members receiving awards this year included Professor Jeffrey Parsons (Psychology), who obtained more than \$1.4 million in grants from federal agencies and through collaborations with New York University and Mt. Sinai Hospital; Distinguished Professor Marie Filbin (Biology), who received both a Javits award and the Ameritec Prize (shared with a Berkeley professor), for paralysis research; and Professor Sean Ahearn (Geography), who received a million-dollar grant from the city's Department of Environmental Protection to convert maps of sewer facilities and other related DEP documents into digital form.

Perhaps most extraordinary is the long-term achievement of Professor Philip Zeigler (Psychology), who just received his 40th year of funding from the National Institutes of Health.

FOR ART'S SAKE

Do you want to transform your love of art into a real relationship? Then join the Friends of the Hunter College Art Galleries today!

One of Hunter's most active support groups, the Friends of the Galleries gives invaluable assistance

to Hunter's Art Department and art students by providing funds for: exhibitions at Hunter's Leubsdorf and Times Square galleries; photography and design for exhibition catalogs; faculty development initiatives such as faculty research trips; and other essential Art Department activities. Led for 10 years by founding chairs

**FRIENDS
OF THE
HUNTER
COLLEGE
ART
GALLERIES**

Joseph and Phyllis Caroff and for the past two years by Jacqueline Sferra Rada, the Friends have contributed \$1,307,563 since the group was founded in 1990.

And although providing this support is itself a rewarding experience, the Friends gain additional benefits. They attend the opening receptions of Hunter's acclaimed exhibits, go on private tours of artists' studios, meet emerging and established artists, and are invited to numerous special Art Department functions.

To learn more about the Friends of the Galleries, contact Michael Guerette at (212)650-3607 or by e-mail at michael.guerette@hunter.cuny.edu.

Arts Graduates Star in Their Fields

TOM FINKELPEARL, EXECUTIVE DIRECTOR OF THE QUEENS MUSEUM OF ART

Tom Finkelpearl (MFA, '83) is a man with a mission. Appointed last April to head the Queens Museum of Art, Finkelpearl wants the museum to reflect the vitality and international flavor of the borough—the most ethnically diverse county in the United States. “We have to help people understand how great Queens is,” he says.

As one of his many ideas to attract the local population to the museum, Finkelpearl conceived of “Queens International,” an exhibition that opened in August featuring artists who live in Queens but come from all over the world—12 countries spread over five continents, to be precise.

His timing is auspicious. With the recent relocation of the Museum of Modern Art to Queens for the next several years, the art world is turning its full attention across the East River. In addition, news has spread that the Queens Museum, located in the New York City pavilion of the 1939 and 1964 World's Fairs in Flushing Meadows Park, is planning to double its exhibition space. As director, Finkelpearl will be overseeing this ambitious expansion, which should be completed in 2005.

Finkelpearl, the subject of recent profiles in *Art News* and the *New York Sun*, has the ideal background in both art and arts administration to lead the museum into the future.

A Princeton honors graduate, Finkelpearl studied with the renowned conceptual artist Robert Morris at Hunter. Finkelpearl went on to produce his own public art works; serve as director of New York City's Percent for Art Program; and work as a curator and later as deputy director of the P.S. 1 Contemporary Art Center in Queens, now part of the Museum of Modern Art.

Finkelpearl, who is married to Eugenie Tsai, an independent curator, and is the father of a nine-year-old son, has earned a reputation during his 20-year career for innovative, multi-cultural exhibitions.

“I'm a populist,” he says, “but I feel there has to be something about each show that is imaginative and educational.”

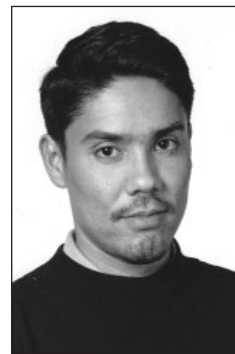


Tom Finkelpearl poses on the Queens Museum's room-sized, panoramic model of New York City.

PAUL PFEIFFER, ACCLAIMED VIDEO ARTIST

“...one of the country's leading digital artists”
— *The New York Times*, December 9, 2001

Born in Honolulu in 1966, Paul Pfeiffer (MFA, '94) is a digital artist whose startling and original works have earned him prestigious grants and awards, starting from the earliest days of his career. To name a few, he received a grant from the National Endowment for the Arts as well as a Fulbright-Hayes Fellowship to the Philippines (where he spent part of his childhood). In 2000, the Whitney Museum of American Art chose Pfeiffer as the first recipient of its Bucksbaum Award, a prize of \$100,000 given to an artist exhibiting in the Whitney's Biennial. This is the largest single prize in the world for a visual artist.



Pfeiffer studied painting and printmaking while earning his bachelor's degree at the San Francisco Art Institute and his master's at Hunter.

His video art works, shown on tiny monitors requiring intense focus from viewers, began to attract wide attention just two years ago. “John 3:16” (above), shown at the “Greater New York” exhibition at P.S. 1 in Queens, was a silent, 30-second video loop of a basketball being passed from one invisible player's hands to another's. One critic wrote: “It just about stole the show.” A week later, Pfeiffer's two videos at the Whitney Biennial catapulted him to overnight stardom.

Several of his best-known works use sports videos, which Pfeiffer digitally alters, creating a mood both eerie and poignant. One piece features NY Knicks basketball star Larry Johnson. Because Pfeiffer slows the action and deletes the other players, the basketball, and the markings on the court, the continually repeating image turns Johnson's triumph, in the words of *New York Times* critic Linda Yablonsky, “into a profound expression of human anguish trapped, like the viewer's eye, in the loop.” In “The Long Count,” Pfeiffer used computer manipulation to nearly erase the boxers in Mohammed Ali's famous bouts, creating a ghostly dance.

“Taking a pre-existing image and putting it in a different context to mean something else—that kind of layering of meaning and image is something I've been interested in from the start,” says Pfeiffer.

Since 2000, Pfeiffer has had solo exhibitions and projects at museums and art centers in Los Angeles, Berlin, London, and Switzerland. Next year, the Museum of Contemporary Art in Chicago will host a show dedicated to Paul Pfeiffer's work.

ELLEN CLEGHORNE, EMMY AWARD-WINNING ACTOR

When she was growing up in Brooklyn, the fifth of seven children in a working-class family, Emmy Award-winning actor Ellen Cleghorne thought for a long time that she would become a lawyer.

But while still in high school, she became intrigued by the work of a local theater group, auditioned for some parts, and began performing.

Cleghorne took some acting classes and then entered Hunter, eventually becoming a theater major. At the same time she worked as an actor, touring the country in plays and facing the world's toughest audiences in New York comedy clubs.

After gaining a name as both a standup comedian and a dramatic actor, Cleghorne was approached by the producers of “Saturday Night Live” and began a four-year stint with the hit show, for which she won an Emmy. This led to her own sitcom, “Cleghorne,” appearances on several other TV shows, and more than a dozen films. She continued to tour as a standup comedian, writing all of her own material, and she also wrote for “The Roseanne Show.”

She also continued working in live theater. When she appeared in “Insurrection: Holding History” at the Public Theater, *The New York Times* singled her out, saying, “In particular, Ellen Cleghorne...is sublimely funny.”

Cleghorne, who graduated in 1989, gives Hunter considerable credit for her success. “I'm very proud to be a Hunter alumna,” she says. “We got a wonderful foundation through our studies of Aeschylus, Euripides, Shakespeare, Chekhov, and the other great dramatists of the past,” she continues. “At the same time we had the opportunity to learn from some of today's top-ranked playwrights, who were often invited to speak to our classes.”

Cleghorne's most recent one-woman show, “Behind the Funny,” premiered in Los Angeles in 1999 and will open this winter at the Public Theater in Manhattan.

“For me success isn't about getting the part,” says Cleghorne. “I have a daughter, and what's especially important to me is that I work and live in a way that makes her proud of me.”



COURTESY OF ERIC HANSON MANAGEMENT

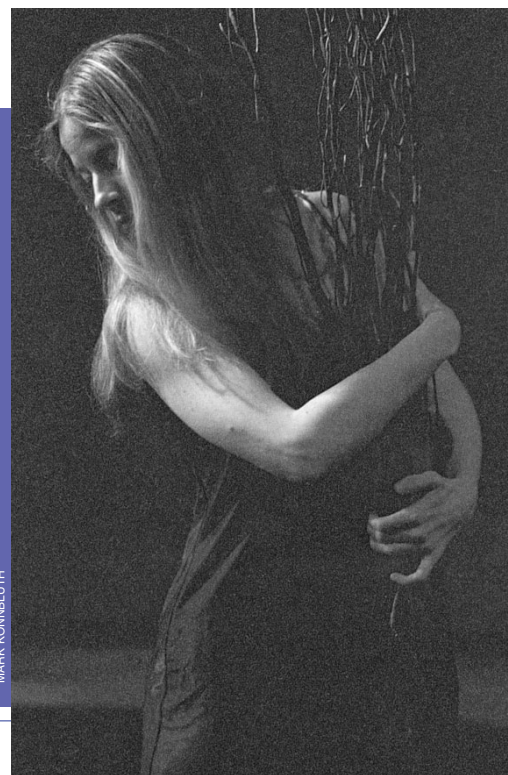
HEATHER GRIFFITH, ANTHROPOLOGIST AND DANCER

“It's important to me to bridge different arts and different forms of study,” says dancer/choreographer/anthropologist Heather Griffith, “and Hunter has been an ideal place for pursuing my goals. It's an unusually vibrant community, with many of the faculty and students engaged in creative, interdisciplinary work.”

Griffith, 24, is also bridging generations—and following in impressive footsteps. One of Hunter's most acclaimed alumnae, Pearl Primus ('40), was an anthropologist as well as a world-famous dancer and choreographer.

Griffith, who started dancing with the Cleveland Ballet at age three and studied at the Martha Graham School of Contemporary Dance, entered Hunter—which has CUNY's only full scale dance program—in 1998. However, because she “enjoys intellectual challenge as well as the challenge and joy of movement,” she concentrated on both dance and anthropology. She completed her undergraduate studies in June '02 and will get a BA/MA in the anthropology of dance in January '03. She developed the program herself.

Griffith's repertory includes classical ballet, jazz, modern dance, West African, and Capoeira. She has performed at dance festivals, in colleges, and several Manhattan theaters. Her choreographed works have been presented in many venues, from the Isadora



MARK KONNELLUTH

Duncan Theater in Prague to a Long Island City, Queens, festival celebrating the arrival of the Museum of Modern Art.

Her anthropological work has centered on the island of Antigua in the British West Indies, where she has been examining cross-cultural variations in dance and the relationship between national identity and dance.

Griffith plans to continue performing and choreographing, but, she adds, “I want to think about going for a doctorate in anthropology. I enjoy exploring concepts, I enjoy teaching and learning, and I enjoy research. Perhaps I can continue putting it all together.”

Creative Writing Students: A New Era of Literary Talent

"I was born in unique circumstances," says Russian-born Gary Shteyngart, a Hunter graduate whose first novel, *The Russian Debutante's Handbook* (Riverhead Books), has been greeted with widespread and enthusiastic praise. "I came of age during the collapse of an empire; everything we believed in was stripped away. I want to tell the story of my generation of Russians, those who have emigrated and those who remain behind."

And Tracie Morris, whose poetry has appeared in books, literary magazines, and recordings and has been featured in theatrical, dance, and musical works, seeks to "encourage people to think critically about poetry—what it can do and where it can go. I like to explore the concept of poetry itself and look at poetry's relationship to other arts, such as theater, dance, film, and music."

Shteyngart and Morris, innovative writers both, were among the first students in Hunter's MFA program in creative writing, which was launched in 1999. Morris was a member of the program's first graduating class (June 2001) and Shteyngart graduated in June 2002, the same month his novel was published.

The demanding 36-credit program is currently headed by prizewinning writer Donna Masini, and all of its faculty members are established—and acclaimed—writers. Professor Masini

Donna Masini, Acting Program Director

('84), whose newest book of poems, *Turning to Fiction*, is soon to be published (W.W. Norton), has received grants from both the National Endowment for the Arts and the New York Foundation for the Arts, and she won the Barnard Women Poets Award for *That Kind of Danger*. She has also written a novel, *About Yvonne* (Norton, 1997).

Similar successes may well lie ahead for many students in the MFA program, for a number of them have already been published and won prizes. For example:

Making Literary News: MFA Faculty Member Meena Alexander



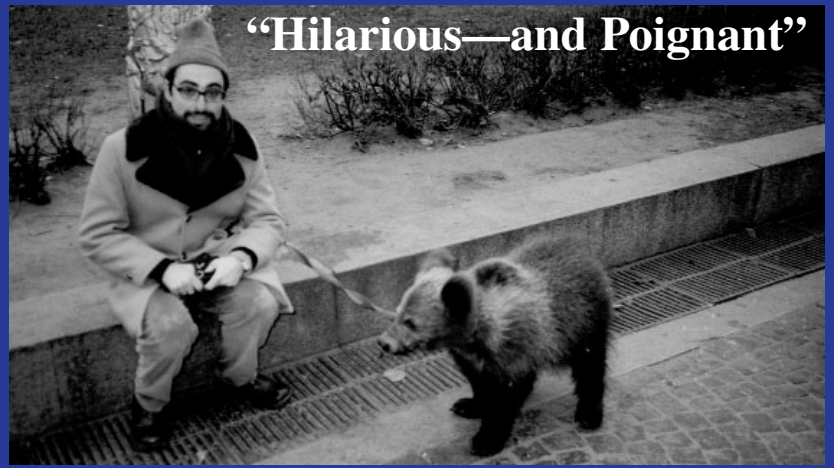
This has been a year of achievement and accolades for Distinguished Professor Meena Alexander, an Indian-born poet, memoirist and novelist whose work often explores her experience of dual cultural identities. *Illiterate Heart*, Alexander's most recent volume of poetry, received the 2002 PEN Open Book Award. The Royal Festival Hall in London invited Alexander to read this fall at its prestigious Poetry International event, which commissioned her and other prominent poets from several continents to create work inspired by Federico Garcia Lorca's *Poet in New York*. During the 2002-2003 academic year, Alexander is lecturing on contemporary American poetry throughout India as a Fulbright Scholar.

Janice Lee is Korean, was born and grew up in Hong Kong, and speaks English, French, Korean, and "a little Cantonese and Mandarin." She received a BA in English and American literature from Harvard and held editorial positions at *Elle* and *Mirabella*. One of her short stories was published on the *Atlantic Monthly's* online site, another one appeared in *Image*, and one—"One Night in Hong Kong"—won a short-story contest sponsored by the Asian American Writers' Workshop and *A* magazine.

Amy Meckler, a sign-language interpreter, earned a BA in women's studies from the University of Wisconsin-Madison. She was accepted into the prestigious Squaw Valley (California) Community of Writers, where she spent a week last summer, and her poems have been published in the *Portland Review* and *Island Lifestyle Magazine*, among other publications. She was a Merit Award Winner in *Atlanta Review's* 2001 International Poetry Competition and a co-winner of the Academy of American Poets Prize for 2001. Her poem "Slipping Glimpser" appeared in the spring 2002 issue of *Rattapallax*, a New York-based poetry magazine, and a poem titled "To Thomas Hardy" will be published this fall in *Atlanta Review*.

Proud Brooklynite Tracie Morris, a poetry teacher at Sarah Lawrence College, has a BA in political science from Hunter and an MA in performance studies from New York University as well as the Hunter MFA. Her essay "Hip-Hop Rhyme Formation" appeared in *An Exaltation of Form* (University of Maryland Press, 2002), and her poetry has most recently been anthologized in the journal *Social Text* and in *110 Stories*, a collection of works about the World Trade Center attack published by New York University Press. Her work has been featured in commissioned pieces for the Yale Repertory Theatre, the International Festival of the Arts, and The Kitchen, a cutting-edge performance venue in New York. Morris's experimental sound poetry was included in the 2002 Whitney Museum Biennial.

Gary Shteyngart, born in Leningrad (now St. Petersburg)



Author Gary Shteyngart during a visit to his native Leningrad

The *New York Times* cited its "note-perfect parodies" as well as its "passages of arresting tenderness," *Esquire* called it a "superb debut...an acute, accurate, intelligent look at America in the nineties," and *New York* magazine found it to be both a "wildly imaginative fantasy" and a "rich moral and political parable."

The subject of these comments—*The Russian Debutante's Handbook*, by Hunter graduate Gary Shteyngart (MFA'02)—has fast become one of the most lauded books in America. The novel, Shteyngart's first, has been reviewed in major media nationwide, and the 29-year-old author was profiled in the *New York Times Magazine*.

Other press comments about Shteyngart's book have included these: "laugh-out-loud funny" (*Houston Chronicle*); "hilarious...But [with] poignant moments" (*San Diego Union Tribune*); and "the first epic novel about the young Russian-American experience" (*Milwaukee Journal Sentinel*).

in 1972, came to the United States with his parents in 1979, and earned a bachelor's (in political science, with a minor in creative writing) at Oberlin College. Of the two cultures he has known, he says, "One of the major differences between the U.S. and Russia is that Russians define themselves by national identity in ways that Americans don't. Xenophobia and racism are more prominent in Russia; and anti-Semitism continues in Russia, if in more subtle ways." Shteyngart's short story "Several Anecdotes About My Wife" appeared in *Granta*, and "Shylock on the Neva" has been published in the *New Yorker*. He is now at work on a novel set in the fictional ex-Soviet republic of Absurdistan.

These four students, as well as others in the MFA program, uniformly praise the program for their teachers' supportiveness—"you get lots of individual attention"—as well as their professionalism: "they helped me understand the value of craft." Students also appreciate "the total range of age and backgrounds"—and the "genuine talent"—of their fellow students.

Says Acting Program Director Masini, "The intensive atmosphere of the program has resulted in enormous changes in the students' work during their two years here." Masini also finds that everyone involved in the program, students and faculty alike, brings an energy, an aesthetic, and a vision—and that is really exciting.

"Our aim from the beginning," she continues, "was to offer an affordable, quality MFA program.

We're competing for the best students, who get fellowship offers from other schools. As of now we have two fellowships, which is great, but our goal is to have a fellowship for every student."

The newest fellowship for graduate creative writing students is from the Joseph C. and Clare F. Goodman Memorial Foundation, whose president is longtime Hunter supporter Joyce Eichenberg. The first, the Pearl Schwartz Reuillard Creative Writing Fellowship in Fiction, was established by Deborah Polinsky and her family in memory of Ms. Polinsky's great-aunt, a Hunter alumna ('29). ■



Poet Tracie Morris

Young Fiction Writer Wins Javits Award



Theresa Liu

Nearly a hundred aspiring writers nationwide applied for the prestigious Jacob K. Javits Fellowship Award in creative writing, and one of the two winners is a Hunter student.

Twenty-seven-year-old Theresa Liu, now in her first semester in Hunter's MFA program in creative writing, learned of the fellowship last year from Hunter faculty.

Liu chose Hunter because "I want to be part of a serious writing community, where my work can be critiqued, but nurtured as well."

Liu has a BA in English literature from Rutgers. She has worked as assistant to the editor-in-chief at Rutgers University Press, editorial assistant at the Ecco Press, and project coordinator for the National Poetry Series, which sponsors an annual poetry competition. Liu's parents are from China. She belongs to the first generation in her family to be born in the United States.

Scholarship and Welfare Fund



HADASSAH WINER GOLD
President

Life has just gotten brighter for some of Hunter's brightest students: the Scholarship and Welfare Fund has launched scholarship initiatives that will aid students in two of the College's most demanding—and exciting—academic programs.

One new scholarship initiative will aid upper-division students in the Thomas Hunter Honors Program, a highly selective program whose graduates frequently go on to earn postgraduate degrees at topflight research universities and professional schools. To be admitted to the THHP, Hunter's oldest honors program, students must have a 3.65 grade point average; to remain in the program, they must maintain a GPA of 3.5 or better. They must, in addition, demonstrate a wide range of interests, keen intellectual curiosity, and the maturity and judgment to plan and carry out an individualized and interdisciplinary course of study.

The second scholarship initiative will provide support for students in Hunter's new MFA program in integrated media arts, now in its first semester. (Please see article on page 1.) The 48-credit curriculum, offered by

the Department of Film and Media Studies, aims to enable its students to work as high-level professionals in a broad range of media. Workshop courses in a wide variety of media skills are at the core of the curriculum, but students will also conduct research, undertake internships, and take theoretical courses dealing with media-related issues.

Most of the THHP students, and virtually all of those in the IMA master's program, are young adults who must hold jobs at the same time that they pursue their rigorous academic curricula. S & W is pleased to provide scholarships for the students in these two dynamic programs for the same reasons we have aided—and will continue to aid—thousands of other Hunter students: to provide financial assistance that will enable them to devote as much time as possible to their studies. These are talented, highly motivated students eager to develop their own potential and to use their abilities in the service of a profession and the community. They deserve the opportunity to do so.

Please help us give these students that opportunity. Please give generously to the Scholarship and Welfare Fund.

Alumni Association



JACQUELINE G. WILSON
President

It's a great pleasure for me to introduce myself to you in my new role as president of the Alumni Association. I've been involved with Hunter as an active alumna for many years, so I know the vital work the association does on behalf of our alma mater, and I look forward to working with all of you in this capacity.

Being a graduate of Hunter College is a source of great pride to me, as I am sure it is to all of our more than 80,000 alumni, but I think that this honor—and it is an honor—confers an obligation on us. We have all benefited enormously from our years at Hunter—years that changed our lives. Our classes were led by some of the world's finest scholars, artists, and mentors; our classmates were among the smartest and most motivated students in all academia; our curricula combined the best of the time-tested with the best of the cutting edge; and our successful careers and community roles have reflected the excellent preparation that Hunter gave us—for little or no tuition.

Because we have enjoyed these benefits, we want to—and should—give back to our alma mater, and those of us who do so experience much joy and satisfaction.

But I would like to see more of our alumni deriving the gratification that results from participation in Alumni Association activities. For one thing, I would like to see an increase in the number of

men who are active in the association. The feminist revolution of the 20th century brought about many changes, but men's and women's life experiences still tend to differ in many ways, and any organization—most particularly an educational institution—can benefit when its leaders can contribute insights arising from a broad range of experiences.

Not only institutions benefit: individual students, both men and women, could learn much from—for example—a man who is in a field that has traditionally been male-dominated and is now in transition; or a male executive who brings a new perspective to the so-called glass ceiling.

The association would also gain greatly if a larger number of recent graduates participated in our chapters and activities. These alumni can be of enormous assistance to current students, for they can speak firsthand of the experiences awaiting relative newcomers to the employment market; they can also relate to current students' educational experiences—they may even have had the same professors and courses as today's students.

Moreover, they can network with one another professionally—and simply enjoy meeting one another!

These are a few of the initiatives I would like to see in the Alumni Association. I'll discuss others in future columns, and I want to know your ideas. Again, I'm honored to be in this post, and I look forward to hearing from you.

I would like to help The Scholarship and Welfare Fund continue to assist Hunter students.

I am pleased to enclose my check for \$_____ made out to:

THE SCHOLARSHIP AND WELFARE FUND.*

NAME _____ CLASS _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____

Please mail this coupon and your check to:
THE SCHOLARSHIP AND WELFARE FUND
Hunter College, 695 Park Avenue, New York, NY 10021

**All contributions are tax deductible to the extent permitted by law.*

Call for Hall of Fame Nominations

If you know of any Hunter graduates whose achievements, service, or commitment have distinguished them within their profession or community, the Hunter College Alumni Association wants to know. Please send as much supporting information as possible: résumés, CVs, letters of recommendation, press clippings, award announcements, etc. Include your name, address and phone number and the nominee's, as well as the nominee's year of graduation, name at graduation, and the reason for nomination.

Send materials to: Alumni Association of Hunter College, 695 Park Avenue, New York, NY 10021. ATTN: Hall of Fame Nominations.

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THE CONSTITUTION AND BY-LAWS OF THE ALUMNI ASSOCIATION OF HUNTER COLLEGE OF THE CITY UNIVERSITY OF NEW YORK
Article VII-Section 5

The Committee shall invite all active members of the Association to send to the Committee Chair by December first, suggestions for nominees for any or all offices to be filled in the coming year, together with the qualifications of these nominees. At the meeting of the Association in January, the Nominating Committee shall inform the Association of the names of the candidates for all posts that are to be filled at the ensuing election in May, of the candidates' qualifications, and shall give assurance that each candidate is willing to serve, if elected. Nominations for 7 members to serve as Directors should be received by December 1, 2002. Send nominations to: Nominating Committee, Alumni Association of Hunter College, 695 Park Avenue, New York, NY 10021.

Alumni Chapter News

Athletic Chapter

Homecoming: December 7, 2002, at 3 PM at B3 Gymnasium
For more information contact the Hunter College Athletic Office (212-772-4782).

Graduate Art History Chapter

The Graduate Art History Chapter welcomes both current students and recent graduates and fosters professional, social and intellectual interaction among Hunter's alumni/ae. For more information please contact Jennifer Kelly ('01) at hunterma_alum@hotmail.com.

Long Island Chapter

Chapter meetings: January 15, 2003; March 19, 2003; June 11, 2003
For more information please contact co-presidents Rhona Goldman (516-599-2719) and Diane Rubenstein (516-776-3278).

New York Capital District Chapter

For more information contact Rona Wilson ('65) (518-465-7763).

North Broward (Florida) Chapter

Join us for an exciting 2002-2003 season: a talk by a local physician on "Everything You Need to Know About Acupuncture"; a tour of the Whole Foods Market, including lunch; a visit to an art museum; and the Annual Luncheon.
For more information contact Edythe Werner Rishin ('45) (954-978-9824) or Naomi Weintraub Lubarsky ('44) (954-971-4596).

Queens Chapter

Annual Luncheon: December 7, 2002, at Melange Restaurant in Forest Hills
For more information contact Shirley Zimmitt ('45) (718) 261-5434.

Southern California Chapter

79th Birthday Luncheon: February 8, 2003, at Radisson Sherman Oaks
For information, call Ellen Lowe, president, at (818) 363-5240.

Alumni Association

Winter Meeting: January 23, 2003, at 7:30 PM at Hunter College
Faculty Dining Room

The Alumni Association of Hunter College sponsors many events and initiatives for students and alumni including: scholarships, lectures, workshops, book clubs, the Alumni Hall of Fame, and the Annual Birthday Luncheon each spring. For more information please contact the Alumni Office at (212) 772-4087.

Class Notes

As a Hunter College graduate you are automatically a member of its Alumni Association. We will do our best to keep you informed of developments here at Hunter. We hope you will also keep us informed by sending us your new address, if you move, and news about your life and career. Due to space limitations, we are not able to publish all submissions. Please visit our Web site at www.hunter.cuny.edu for these and other class notes.

1910s

Lillian Welkowitz ('16) has celebrated her 105th birthday and is in good health.

1920s

Rose Resnick ('28) is the director emeritus of Rose Resnick LightHouse for the Blind and Visually Impaired.

1940s

Celia Maguire ('40) is archiving the work of her late husband, Bassett Maguire, the curator of the New York Botanical Garden in the Bronx. The two traveled all over the world conducting botanical research.

Elsie L. Raffensperger ('48) recently exhibited her paintings at the Susquehanna Art Society Show, the Packwood House Museum, Bald Eagle Art Society, and other venues in Pennsylvania.

1950s

Rosette Bakish ('55) has a one-person exhibition of color pencil drawings at Ceres Gallery in New York.

Carmen Varela Russo ('57), the chief executive of the Baltimore Public City School System, has been cited for her achievements in "turning around" the school system.

1960s

Barbara Embriano ('63) was named Supervisor of the Year for School District 27 in Queens.

Herbert Landau ('63) has been appointed director of the Milanof-Schock Library in Mount Joy, PA.

Professor Leslie Fishbein ('67) of Rutgers University recently lectured on "The Life of the Myth of Rosie the Riveter" as part of Labor History Month. Fishbein is the author of *Rebels in Bohemia: The Radicals of the Masses, 1911-1917*, a study of radicals and bohemians in Greenwich Village, for which she received the New York State Historical Association's Manuscript Award.

Dr. Mario Macaluso ('69) presented "My Mother: Memoir of a Sicilian Woman" to Bella Italia Mia, Inc., an Italian-American organization in New Jersey.

1970s

Lauren Lawrence's ('70) book *Private Dreams of Public People* was recently published by Assouline Press. A former columnist with the *Daily News* and *George*, she has analyzed dreams of more than 150 famous individuals including Brooke Astor, Milos Forman, Madonna, Jacqueline Onassis and Ivana Trump.

Ena P. Ellwanger ('72) has retired from her position as principal of PS 175 in Harlem. Ellwanger had worked with the New York City Board of Education for 35 years.

Sara S. Berger ('73) was recently reelected county commander of the Queens County Council of the Jewish War Veterans. She is the first female elected to this post.

Michelle R. Fogarassy ('73) was named director of orthopedic services of Atlantic Health Systems.

Carmen Hogan ('76) was honored for distinguished community service by

LATYN (Latino Administrators, Teachers of Yonkers Network). Hogan has been active in the Puerto Rican Educators Association (past president), NYS Teachers of English to Speakers of Other Languages, and the National Association of Bilingual Education.

Countess N. Metcalf ('78) has been appointed to the Lipscomb University Board of Trustees. Metcalf had previously served on the faculty of Lipscomb University.

1980s

Robert M. Cleary ('81) has been appointed acquisitions librarian in the Bibliographic Services Division of Syracuse University.

Natalie Gomez-Velez ('84) represents Bronx parents as a member of the city's new Panel for Educational Policy, which has replaced the now-defunct Board of Education. Gomez-Velez, an attorney and mother of a daughter in a Bronx public school, was appointed by Mayor Michael Bloomberg.

Dona D. Vaughn ('86) is director of opera workshop and undergraduate opera theater at the Manhattan School of Music. Vaughn also serves as a director and acting coach with the Lindemann Young Artist Development Program at the Metropolitan Opera and as resident stage director at the Portland Opera Repertory (Maine).

Reverend Glenworth Damane Miles ('88) has been named rector of St. George's Episcopal Church in Brooklyn.

1990s

Robert A. McBride ('90) received the Vermont Arts Council 2002 Citation of Merit Award. McBride founded the Rockingham Arts and Museum Project, which funds arts-related projects.

Alicia Walker Merinoff ('92), a sculptor, has had a one-woman show at the Piermont Flywheel Gallery in Piermont, NY, and has a piece on exhibit at the Borowsky Gallery in Philadelphia. She is a recipient of the New Jersey State Council for the Arts grant.

Lynda M. Perretto ('94) is a dancer and puppeteer who is performing in a production of the children's show "Dragon Tales Live."

Steven Torres ('94) has had his book *Precinct Puerto Rico*, a murder mystery, published by St. Martin's Press. This is his first novel.

Carol Beth Heft's ('95) work was recently featured at the Washington Art Association's latest exhibit in New York.

Leonard S. Cohen ('99) is a research associate in the tumor immunology laboratory at the Manhattan branch of the Ludwig Institute for Cancer Research.

2000s

Jessica E. Desmond ('01) presented new works at the Micro Museum in Brooklyn.

Milton Gonzalez ('01) is teaching English at Zhejiang Forestry University in China. Previously Gonzalez worked for the American Red Cross 9/11 relief program.

Hunter College Foundation



KLARA APAT SILVERSTEIN
Chair

I am pleased and privileged to introduce myself to you as the new chair of the Hunter College Foundation.

I am very proud of my long association with Hunter. I have been a Foundation Board member since 1997, I serve as chair of the Hunter College Hillel Foundation's advisory committee, and, perhaps most important, I am a loyal alumna of very long standing.

I became a Hunter student partly because my mother went to Hunter, but also because I knew of the college's first-rate reputation. As a student I quickly learned that Hunter deserved that reputation—and as a dedicated alumna I know that it still does. Hunter College offers an education of the highest caliber, and its graduates, in all fields, make significant contributions to our society. It is one of the finest public colleges in the city—and, indeed, in the nation.

It is because Hunter gave me such an excellent education that I want to serve the Foundation, and thus give back to the college. The assistance that the Foundation provides the college—by supporting student scholarships, faculty development programs, research projects, and other much-needed initiatives—is essential, and especially so now, when funds from state and city sources are continuing to dwindle.

My experience in other voluntary

endeavors will, I believe, be very helpful to me in my new position. I have been chair of the annual campaign of UJA-Federation of New York as well as chair of the women's campaign, and I have also worked on behalf of New York University's School of General Studies. I am eager to employ this experience for Hunter's benefit.

I am also eager to reach out to all alumni and friends of the college. In these challenging times, Hunter needs—and deserves—the active support of all who appreciate the vital role this college plays in today's world. We now have a fine corps of leaders and contributors—alumni and friends active in the Foundation, the Alumni Association, the Scholarship and Welfare Fund, the Friends of the Gallery and Friends of the Library, among others—and I look forward to working closely with all of them. But I also look forward to increasing their numbers.

Hunter also needs and deserves the support it receives through the Annual Fund, one of our key vehicles for maintaining the excellence that is our pride. I urge you to join me in supporting this year's Annual Fund as generously as you can.

Today's world presents many challenges, and I am proud to be part of an institution that is helping to meet those challenges. I look forward to working with President Jennifer J. Raab, with Lucille D. Kaufman, my co-chair, and with the Foundation Board, and I look forward to meeting and working with many of you.

Hunter Fund Announces Million-Dollar Drive for 2002/2003

Now YOU Can Make the Difference for Hunter in the 21st Century...

For the first time ever, our goal is to raise one million dollars that will go to work on behalf of the students of Hunter. Read further to see all the areas and projects that will benefit from the generosity of alumni and friends of Hunter College. As we forge our way into the 21st century and continue our drive for excellence, your support of the Hunter Annual Fund 2002/2003 is vital.

WHAT DOES YOUR SUPPORT MEAN TO HUNTER AND TODAY'S STUDENTS?

It means a lot. Annual Fund gifts go to work immediately for such important student benefits as:

- Providing scholarships for deserving students
- Continuing support of Hunter's legacy of cultural and ethnic diversity
- Innovative classroom programs to enrich the core curriculum
- Sponsorship of student/professor research
- Attracting and retaining outstanding faculty
- Continuing faculty development
- Improving the science labs

Please return your tax-deductible contribution in the enclosed envelope.

If you have any questions about the Hunter College Annual Fund, please call John Brundage, Acting Executive Director of Development, at (212) 772-4085 or e-mail john.brundage@hunter.cuny.edu

That's the shopping list for the 2002/2003 Annual Fund. You can help make it a reality with your gift to the school that played a role in changing your life.

IN MEMORIAM

MARION DUSOIR ENNES, a retired social work administrator, natural sciences writer, amateur ornithologist, weaver, and community activist, died at her home in Fort Bragg, CA, on May 6. She was 77.

ROSE TARAVELLA DiPRIMA ('54) of the Bronx recently died. She was a retired elementary school teacher in the NYC public school system.

GERTRUDE GRODEN ('33), who served as treasurer of the Scholarship and Welfare Fund for 25 years, died. "She served as an example of dedication for all of us," said S&W President Hadassah Winer Gold.

IRVING SUNSHINE ('51) died at the age of 75. He was an art teacher at Rockland Community College for over 20 years. "Dickens Christmas Carols," a show of his work, was recently featured at the New City Library. He is survived by his wife, Bernice Krotman Sunshine, also a Hunter graduate ('50).



For Hunter, as for the rest of the city and nation, September 11, 2002 was a day to mourn those lost in the terror attacks, to recall the courage and compassion shown by so many ordinary citizens in the days following the attacks, and to rededicate the community to its work of rebuilding.

Under the leadership of President Jennifer J. Raab, the college observed "9/11 Day of Remembrance" through a series of moving events that began with a moment of silence at 8:46 AM—the time when the first World Trade Center tower was struck. The day's central event was the Ceremony of Remembrance in the Kaye Playhouse, where speakers included President Raab; Professor Jenefer Shute (English/Creative Writing), who read her "Instructions for Surviving the Unprecedented," published in *110 Stories: New York Writes After September 11*; and leaders of the faculty, student government, and staff.

"We must reinforce our connectedness to one another and our great city," said President Raab to the students, fac-

ulty, and staff who packed the Kaye for the ceremony. "We must look forward, and we must continue to create the future leadership of New York City.

"One of the lessons we learned in the aftermath of 9/11 is that we of Hunter have a special role to play in rebuilding New York's strength and vibrancy. We also came to appreciate, even more than before, how important community is."



Writer Jenefer Shute, who teaches in the MFA program in creative writing, reads from her work at the 9/11 ceremony. Shute's latest novel, *Free Fall*, was published in May by Random House, UK.

Leading the Ceremony of Remembrance was Professor Steve Burghardt (Social Work), who called on the audience to "share our individual and community awareness, acknowledgement, and affirmation: awareness of all that we have lost, of the pain

and fear caused by an end of innocence regarding our place in the world; acknowledgement of the support, caring, and dialogue begun by so many at Hunter College and carried on throughout this last year; and affirmation of what greatness truly looks like—and, perhaps, how we may carry that greatness forward."

As part of the Day of Remembrance, the Hunter College Chaplains' Council served as hosts in a space set aside for reflection and prayer, where members of the Hunter community could light a candle, put up pictures of loved ones they had lost, and inscribe their thoughts in a guest book.

Most of all, it was a day when—as President Raab said in the Kaye Playhouse—"It feels right to be gathered together as a community." ■



Above, a sign on the third-floor crosswalk proclaims a memorial message to passersby; right, in the Kaye Playhouse lobby, two people pause on 9/11 to examine one of the maps of ground zero produced for the city by Hunter's Center for the Analysis and Research of Spatial Information.

Hunter Makes NEWS!

Erich Jarvis, a 1988 graduate who received a bachelor's degree in mathematics and biology and participated in a science training program for minority students at Hunter, was featured in *The New York Times* on May 8. The National Science Foundation gave Jarvis the Alan T. Waterman Award, its highest honor for a young researcher, which includes a \$500,000 grant.

Dahon Abdo, who graduated in June with a degree in computer programming, was profiled in an August 19 *Crain's New York Business* article, about graduates with computer degrees and the availability of jobs for them.

Imran Chowdhury, a June graduate, was headlined in articles in the *Queens Chronicle* (May 30) and in the *Daily News* (June 28). Chowdhury won a Fulbright scholarship to go to Malawi to try to fight the HIV/AIDS epidemic that is ravaging southern Africa.

Ariunkhishig Gonchigdorj, who received her bachelor's

degree in economics from Hunter College in June, was featured in a *Newsday* article (June 5) about her native Mongolia and her efforts to help her father campaign for that country's presidency.

The August issue of *Dance Magazine* ran a story about Hunter College's spring 2002 dance conference. **Jana Feinman**, director of Hunter's dance program and conference organizer, was quoted.

Carol Knopf, who received a bachelor's degree in English and was Hunter College's June valedictorian, was featured in a story in the *Bronx Reporter* on June 13.

Sia Arnason and **Ellen Rosenzweig**, co-directors of the Samuel Sadin Institute on Law of the Brookdale Center on Aging at Hunter College, wrote an op-ed piece in the August 25 *Daily News* about protecting nursing home patients from health care workers who are convicted felons.

Audio Publisher Founded by Hunter Alumnae Turns 50

Their story is legendary in the industry they pioneered: Hunter graduates ('50) Barbara Cohen Holdridge and Marianne Roney Mantell, ardent fans of Dylan Thomas, convinced the famous and fiery Welsh poet over lunch at the Chelsea Hotel to record his work.

On February 22, 1952, lugging heavy recording equipment, they met Thomas in Steinway Hall. Unfortunately, he had chosen only enough poems to fill one side of an LP. Then he remembered and located "A Child's Christmas in Wales," the magazine story he had published a year earlier to little fanfare.

The recording of what soon became a beloved Christmas classic generated huge sales and marked the launch of Caedmon Records, the first commercial publisher to record authors reading their own works. Both Holdridge and Mantell were 22.



Barbara Cohen Holdridge (l.) and Marianne Roney Mantell in the early days of Caedmon, their audio publishing enterprise.

In the ensuing years the former classmates—they had met in a Greek class—recorded most of the literary giants of the 20th century. Among the poets were Robert Frost, e.e. cummings, Langston Hughes, T.S. Eliot, Carl Sandburg, Sylvia Plath and even Ezra Pound, whom Cohen and Roney tracked down and recorded in a psychiatric hospital. Fiction writers who read for Caedmon included William Faulkner, Kurt Vonnegut, Eudora Welty, and James Joyce, reading from his work in progress, *Finnegans Wake*—the only known recording of Joyce's voice.

"...literature...like music, must be performed to achieve its real effect," Mantell once told a reporter. But the actual sound of the reader's voice was secondary. "We wanted to recreate the moment of creation for these authors, what they were feeling," says Holdridge. She describes this as "the author externalizing his internal voice."

Before long, major magazines and newspapers carried spirited stories of the far-sighted young entrepreneurs who had parlayed their \$1,500 investment into a thriving business and captured the voices of great writers for posterity.

In 1970, the two women sold Caedmon to D.C. Heath. Since 1987, Caedmon lives on at Harper Audio, which has been converting the reel-to-reel tapes in Caedmon's extensive, priceless archives to digital recordings, and reissuing them. Now celebrating its 50th anniversary, the company has, appropriately, released the 12-hour *Dylan Thomas: The Caedmon Collection*.

In early October, Holdridge, who went on to found Stemmer House publishers, was inducted into the National Women's Hall of Fame in Seneca Falls, New York. Both she and Mantell are members of Hunter's own Hall of Fame.