

SPRING 2013

HUNTER'S NEW PARTNERSHIP

Hunter and
Memorial
Sloan-Kettering
Plan to Build
Nursing School,
Research Complex,
Treatment Center

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The City University of New York

www.hunter.cuny.edu



THE PRESIDENT'S PERSPECTIVE

Hunter College continues to reach new heights. Once again *US News* has placed us in the top tier of institutions — public or private — and for the fourth year in a row *Princeton Review* has named us a “Best Value” public college.

Our students get stronger every year as our selectivity has reached a new milestone: We now accept only one in five applicants. Hunter’s Macaulay Honors Program remains the largest, most sought-after and most diverse in CUNY. To draw even more top-tier students, we’ve started new honors programs with innovative offerings in the arts, sciences, government and public service.

Yet nothing is more rewarding than witnessing the achievements of those students we send out into the world with Hunter degrees. A record number of recent graduates have been accepted into the nation’s top law, medical and PhD programs. Two Hunter students recently won Goldwater Scholarships, four were awarded National Science Foundation graduate research fellowships, and six received Fulbrights — making us one of the top producers of Fulbrights among master’s institutions.

To provide students with the 21st-century facilities they deserve, Hunter has launched a major capital campaign to renovate our main library — a project greatly strengthened by Larry and Klara (’54, MA’56) Silverstein’s remarkable \$5 million gift in June. If you would like to participate or learn more about the campaign, visit www.hunter.cuny.edu/alumni/giving-to-hunter.

Hunter faculty keep making news. As you will see in this issue, Professor of Anthropology Christopher Gilbert helped discover a new species of monkey — the first such discovery in 28 years, and Hiroshi Matsui, chair of the Chemistry Department, led a team that developed a new molecular motor that requires no energy input, a major breakthrough for green biotechnology.

Peter Carey, director of our MFA Program in Creative Writing, was appointed an Officer of the Order of Australia in Queen Elizabeth’s Birthday Honors. “Notations,” an exhibit at our Times Square Gallery curated by Bershaw Art History Professor Joachim Pissarro, was called the best art show of 2012 in *Artforum*. Geography Professor William Solecki was singled out in a post-Hurricane Sandy op-ed in the *Times* for his prescient warnings about climate change’s threat to coastal cities, and climatologist Allan Frei is regularly consulted by the media and city government on preparing for future superstorms.

Our professional schools continue to excel. The School of Education shared in a \$7.6 million National Science Foundation grant to design an innovative math and science teaching program. The School of Public Health is confronting New York’s health crisis with its new Food Policy Center. The Silberman School of Social Work leads our college-wide efforts to strengthen the East Harlem community. Our MFA in Studio Art Program will soon move into a state-of-the-art space in Tribeca, a center of New York’s art world. And the floor we’ve purchased in a research building being constructed by Weill Cornell Medical College will expand our remarkable partnership there and enhance faculty and student research.

As you’ll read in this issue, our School of Nursing and other health professions programs will move to a major new facility on East 74th Street, thanks to our recently announced partnership with Memorial Sloan-Kettering Cancer Center.

We look forward to continued growth in the years ahead, thanks to the support of Hunter’s loyal alumni and friends who help make our success possible.

Follow me on Twitter @HunterPresident



Don’t miss President Raab’s NY1 interview highlighting Hunter successes at www.hunter.cuny.edu/communications/NY1Raab

Cover: Dr. Craig B. Thompson, president of Memorial Sloan-Kettering, Hunter President Jennifer J. Raab, and Mayor Michael Bloomberg at press conference with a rendering of the science and health professions complex to be built by Ennead Architects for Hunter and Sloan-Kettering.

SCIENCE & THE HEALTH PROFESSIONS AT HUNTER

Hunter and Memorial Sloan-Kettering Plan New Building Complex and Increased Collaboration in Education and Research



▲ At Memorial/Hunter reception: Lynn Francesconi (r), professor of chemistry at Hunter, and Jason Lewis, professor and vice chair for research in the Memorial Department of Radiology, join Hunter College Provost Vita Rabinowitz and Dr. Ushma Neill (l), director of the Memorial president’s office. Drs. Francesconi and Lewis oversee an NSF-funded joint program designed to interest students in radiotherapy. Read more in sidebar, right.

In one of the most important projects in our college’s history, Hunter is collaborating with Memorial Sloan-Kettering Cancer Center to develop a spectacular new science and health professions complex that will include a 336,000-square-foot home for Hunter’s School of Nursing and its science research labs and physical therapy program. The adjoining 750,000-square-foot Memorial building will be a center for innovations in the treatment of cancer outpatients.

The science complex will rise at

74th Street and the FDR Drive on prime riverfront property that Mayor Bloomberg described as “a beautiful location.” Speaking at a news conference with President Raab and Memorial President and CEO Craig Thompson to announce the plan, the mayor called the project a “hugely significant agreement, not just for the future of Hunter College and Memorial Sloan-Kettering, but also for all New Yorkers.”

Underlining the importance of the project, Mayor Bloomberg cited it in his State of the City address as one of the

major, job-generating developments that are planned for the city. “Never before in New York’s history,” he said, “has there been so much university expansion and never before has there been so much scientific investment.”

The new building, now undergoing the city’s land use approval process, will mark the successful conclusion of more than a decade of intensive efforts to build a new nursing school and bring Hunter scientists and their students out of labs that were built in the 1930s.

President Raab thanked CUNY Chancellor Matthew Goldstein and Vice Chancellor Iris Weinsahl for their invaluable leadership and commitment in helping to make the new science building a reality. “This historic development, which will raise Hunter science to new levels, would have been impossible without their strong support,” Raab said.

Chancellor Goldstein said: “Now Hunter College’s premier nursing and physical therapy programs will move into a state-of-the-art space. Its top science researchers will have labs appropriate for the cutting-edge, groundbreaking work they are doing in their fields. Hunter’s nurses and researchers will have the opportunity to develop new collaborations and expand on existing ones with Memorial Sloan-Kettering — an institution with an inspiring and crucial mission.”

The future science and nursing

Joint Educational Initiative Wins Major NSF Grant

The National Science Foundation has awarded a multimillion-dollar grant to Hunter College for a joint program with Memorial Sloan-Kettering Cancer Center designed to increase the number of young scientists pursuing careers in radiochemistry. This Integrative Graduate Education and Research Traineeship grant will support PhD candidates conducting innovative research on cancer radiotherapy and on molecular imaging to detect cancer. The lead scientists named in the grant are Lynn Francesconi, director of the program and professor of chemistry at Hunter, and Jason Lewis, assistant director of the program and professor and vice chair for research in the Memorial Department of Radiology. Titled “Returning the Radio to Chemistry: Integrating Radiochemistry into a Chemistry Ph.D. Program,” the program is designed to attract talented students, serve as a model for other educational institutions, and stimulate a resurgence of interest in research that advances the ability of radio-imaging to detect cancer and of radiotherapy to cure cancer.

SCIENCE & THE HEALTH PROFESSIONS AT HUNTER



▲ Fariel Bacchus ('10), who completed both an internship and a preceptorship at Memorial while attending the Hunter-Bellevue School of Nursing, now works full-time at Memorial with patients undergoing brain and spinal surgery. Her father, Alim, a Guyanese immigrant, took the day off from work to proudly watch Fariel joining Mayor Bloomberg on the stage for the announcement of Hunter's collaboration with Memorial.

complex is the result of an innovative three-way agreement involving Hunter, Memorial and New York City. After demolishing an aging NYC sanitation garage on 74th Street, the city solicited bids for development of the site by an educational or health-related institution interested in expanding, so long as the institution committed to also build a new modern sanitation facility onsite or on a suitable alternative site somewhere in the East Side sanitation district which stretches from 14th Street to 96th Street.

Memorial had long hoped to add a state-of-the-art cancer care facility near its main campus on York Avenue, but could not find a way to construct the building as well as a replacement sanitation garage on the newly available site. Hunter provided the solution by offering its Brookdale campus on 25th Street near the East River as a site for the new garage. In return, Memo-

rial agreed to construct a new Science and Health Professions building for Hunter College as part of its new 74th Street complex.

That proved to be a win-win arrangement. Memorial could now expand nearby, and Hunter could fulfill its own long-held dream of replacing its outdated buildings and labs with a world-class facility, near its 68th Street campus, able to meet the 21st-century needs of its renowned science, nursing, and health professions programs. The plan will significantly advance student training, faculty research, and the College's ability to compete for grants and other funding.

It also promises to strengthen Hunter's already-strong partnership with Memorial by facilitating collaborative research and innovative initiatives like internship and joint degree programs. Ennead Architects' design of the complex – which will consist of two



▲ Cindy Puente ('09) (r.) worked with top Hunter biologist and mentor Dr. Jill Bargonetti and is now pursuing her PhD in cancer biology at Memorial.

buildings, one for Hunter and one for Memorial, with a unifying wraparound terrace that will fill the interior with light and air – will contribute to the ad-

vancement of this unique partnership on both practical and symbolic levels.

Furthermore, Hunter's highly competitive graduate program in physical therapy will also move to the new building and have the exceptional benefit of expanding its collaborations with the Hospital for Special Surgery, which is constructing its own state-of-the-art facility right next door.

Though the project's completion is several years away, Hunter has already begun strengthening ties, fostering visions, and brainstorming about possibilities that will lead to an extraordinary range of academic and research opportunities. "Though no concrete has been poured," said President Raab, "the foundation has long been established – with countless grants, pathbreaking scientific discoveries, and many critical projects on the horizon."

Already, she added, "many of our most groundbreaking projects are collaborations with Memorial." By

moving the two institutions so close together, at least one minor "issue" will be solved, said Raab. "So many Hunter professors collaborate with Memorial

scientists that we sometimes don't know which campus to find them on."

Likewise, administrators and faculty of the School of Nursing have been consulting with Memorial to build on existing collaborations and discover new mutually beneficial research and training strategies. Best of all, Memorial nursing leaders and Hunter faculty will now work more closely together, with the most up-to-the-minute curriculum, to train Hunter nursing students and send even more of them on to careers at Memorial.

This synergy was represented at the press conference by several Hunter graduates, including Fariel Bacchus ('10), the daughter of Guyanese immigrants, who interned at Memorial as an undergraduate and now works in its orthopedic neurosurgery department; Wayne Quashie ('96), an immigrant



▲ (l-r) Memorial Sloan-Kettering President Craig Thompson and Board Chair Sandy Warner with President Raab and CUNY Chancellor Matthew Goldstein celebrating the new partnership.

from Trinidad, who recently received an Excellence in Nursing Award from his Memorial colleagues (see full story, below); and Cindy Puente ('09), who conducted cancer research at Hunter

and is now pursuing her PhD in cancer biology at Memorial.

Finally, President Raab said, "We are breaking down the barriers separating disciplines and institu-

tions that ultimately share a common goal – to improve the health and well-being of New Yorkers."

Hunter Alum Wins Sloan-Kettering Award

"At first I planned to go for a business degree," said Wayne Quashie ('96).

"But when I realized my skills were more suited to health care, I applied to the Hunter-Bellevue School of Nursing, where I learned who I am and what I wanted my life to be."

Quashie's colleagues at Memorial Sloan-Kettering Cancer Center, where he has worked since 1996, agree that nursing is indeed the profession for him. The world-renowned hospital recently named him winner of the Samuel and May Rudin Award for Excellence in Advanced Nursing Practice.

Quashie's work involves close collaboration with physicians,

social workers, nutritionists and rehabilitation technicians. And as a clinical nurse specialist, he supervises nurses in four divisions – neuro-oncology, neurosurgery, orthopedics, and pain and palliative care.

The work brings both sadness and rewards, he notes. "You watch families coming together to support one another, you see people gain strength at a time of extreme stress. You also have the joy of welcoming patients who have had a good outcome and come back to visit." And when the outcome is not a good one, "there's also solace in knowing that our caring has brought some comfort to patients and families."

Originally from Trinidad, Quashie came to the United States with his family in 1988. He fondly remembers the friendships he made at Hunter, and the classes with "marvelous professors."

Despite the many demands that are made on him each working day, he sees the technical aspects of his job as the easy part.

The true challenge, he says, is "never to lose sight of a nurse's real job, which is to give patients the best possible quality of life, no matter where they are on the journey that is cancer."

Award winner Wayne Quashie ▶



SCIENCES AT HUNTER

Locating the Lesula: A New Monkey Is Found in an Old Forest



Hunter's Christopher Gilbert, assistant professor of anthropology, has played a major role in the discovery of a new species of African monkey. *Cercopithecus lomamiensis*, an animal known locally as the "Lesula," was found in remote lowland rain forests of the Democratic Republic of Congo. It is rare for modern scientists to find a new mammalian species; the Lesula is only the second species of African monkey discovered in the last 28 years.

An expert in primate evolution, Professor Gilbert conducted the anatomical analysis of the new species. In a paper describing his team's findings, Dr. Gilbert detailed the many features that distinguish the Lesula from its closest relative, the owl-faced monkey, including Lesula's paler face, larger eyes, nose stripe and golden mane.

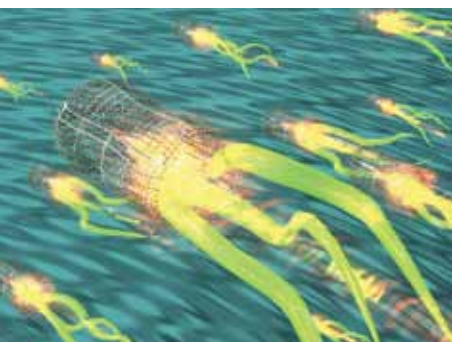
"This discovery is significant because it highlights the fact that there are still remote places left in this world that we don't know much about," Dr. Gilbert said. Citing the critical need for policies promoting conservation, he added, "It would be nice to learn as much as we can about the world's biodiversity before it is gone."

Professor Gilbert recently received the Feliks Gross Endowment Award presented by the CUNY Academy for the Humanities and Sciences each year to assistant professors in recognition of outstanding research.



▲ *Cercopithecus lomamiensis*

A Hunter Professor at the Vanguard of Biotechnology

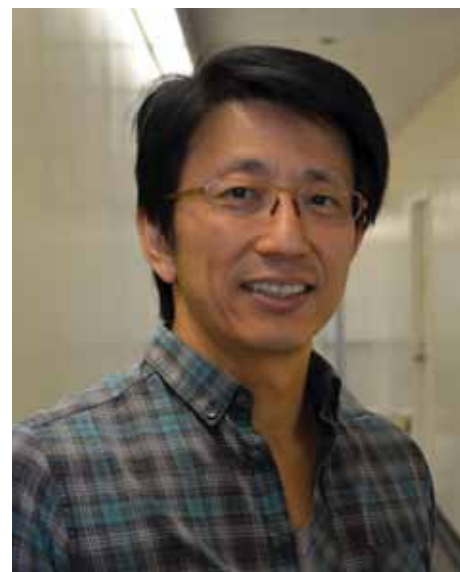


▲ Rendering of how metal-organic framework (MOF) swims like bacteria

An international team led by Hiroshi Matsui, chair of Hunter's Department of Chemistry and a leading expert in the field of bionanotechnology, has created a new chemical motor mimicking a living organism and requiring absolutely no energy input to swim across a liquid surface.

Professor Matsui's work represents a major breakthrough in the development of ways to power the movement of tiny robots. "We can make a chemically synthesized material behave like a robot. We hope that eventually we will be able to program this particle for a variety of uses," Dr. Matsui said. "It may be programmed to move through a toxic heavy metal or radioactive material after a spill, consume and digest the contaminant, and clean up the area. Or it may be used in medicine to swim through the bloodstream for gene therapy."

Now that Dr. Matsui's team has proven that these materials can be programmed to propel themselves, they are working on enabling the "robots" to sense and capture their targets.



A research scientist at Hunter has created a "supersniffer" mouse that may eventually detect buried landmines and save the lives of countless men, women and children around the world. At the October 2012 annual meeting of the Society for Neuroscience, postdoctoral fellow Charlotte D'Hulst presented the successful results of her efforts to genetically engineer a mouse to be hypersensitive to 2, 4-Dinitrotoluene (DNT), a mimic for the

explosive TNT. Called a "MouSensor," this mouse would alert bomb-disposal experts but would be too small to trigger an explosion, leaving both species safe and sound. Landmines are the treacherous legacy of war in scores of countries, continuing to pose dangers to local communities long after conflicts end.

Dr. D'Hulst is part of the Hunter team working with Paul Feinstein, associate professor of biological sciences. She hopes that her findings will lead not only to easier landmine disposal, but also to the development of a MouSensor able to detect the markers of a disease like tuberculosis in a sick person's saliva.



▲ Research scientist Charlotte D'Hulst, a postdoctoral fellow at Hunter, and Professor Paul Feinstein

SCIENCES AT HUNTER

Hunter Scientists Look Beyond Hurricane Sandy

The devastating effects of Hurricane Sandy were no surprise to Hunter scientists William Solecki and Allan Frei. An op-ed by James Atlas, published on page one of *The New York Times Sunday Review* on November 25, quoted a much earlier warning by Solecki: "In the coming decades, our coastal city will most likely face more rapidly rising sea levels and warmer temperatures, as well as potentially more droughts and floods, which will all have impacts on New York City's critical infrastructure."

Solecki is a professor of geography at Hunter and the director of the CUNY Institute for Sustainable Cities. In 2008, he was appointed co-chair of the New York City Panel on Climate Change, launched by Mayor Michael Bloomberg with funding from the Rockefeller Foundation. The panel's 2009 report not only forecast natural disasters like Sandy, but also proposed ways to protect mass transit, roads, utilities and other parts of the urban infrastructure.

Frei, a climatologist and the chair of Hunter's Department of Geography, is also a leader at the CUNY Institute for Sustainable Cities. He is collaborating with the New York City Department of Environmental Protection in researching climate change's potential impact on the New York City water supply.

On December 3, only a month after Sandy hit, Hunter's climate-change scientists welcomed other frontline scholars to a symposium at the Roosevelt House Public Policy Institute. Titled "Hurricane Sandy and Beyond: Engineering, Ecology and Policy Pathways in an Era of Climate Change," the symposium addressed the lessons learned from Sandy about the region's vulnerability to powerful storms. Panelists considered issues of scientific uncertainty, economics and equity while weighing the pros and cons of various strategies for adapting to the "new normal."



▲ William Solecki addresses storm surge concerns at Roosevelt House.

On December 6, Frei appeared as an expert panelist on TV station NY1's *Inside City Hall*, commenting on Mayor Bloomberg's speech that morning on the city's short- and long-term responses to Sandy.

A Nose for Trouble

Presidential Leadership Symposium Revisits LBJ's Great Society



▲ LBJ biographer Robert Caro delivers keynote address.

Last March, at the height of the election campaign season, the Roosevelt House Public Policy Institute launched a Presidential Leadership series with a major symposium, “Revisiting the Great Society: The Role of Government from FDR to LBJ to Today.” The event – the brainchild of LBJ’s chief domestic advisor and

Roosevelt House some of the era’s most prominent political figures, advisers, scholars and journalists. Among the participants were LBJ press secretary Bill Moyers, CBS News correspondent Bob Schieffer, and former presidential candidates Walter Mondale and George McGovern, who died in October. Also in attendance was Johnson’s younger



▲ (l-r) Vice President Walter Mondale, moderator Bob Schieffer and Senator George McGovern

former Secretary of Health, Education, and Welfare Joseph Califano, and made possible with major support from the Carnegie Corporation and the cooperation of the LBJ Foundation – brought to

daughter, Luci Baines Johnson. The intent of the symposium, according to Califano, was to examine how FDR influenced Johnson and to paint a stark contrast between Wash-

ington today and the White House and Congress of the Johnson era.

While Washington today has lost the ability to negotiate and make a deal, said Califano, President Johnson was a politician determined “to touch every single lever to get something done.”

Citing the example of the Fair Housing Act, which had languished in the absence of Congressional support, Califano said that when Martin Luther King, Jr. was assassinated and riots erupted across the country, Johnson made sure the bill passed within one month. LBJ also knew that “passing a law was just the beginning” and that it had to be enforced, Califano stressed.

Throughout the event, it became clear that LBJ had been deeply inspired by FDR. “Franklin Roosevelt was Lyndon Johnson’s mentor and hero,” said Hunter President Jennifer Raab, adding that in 1935, the Roosevelt administration gave Johnson his first big federal job, as director of a program to help young people stay in school and receive job training.

Mark Updegrave, director of the Lyndon Baines Johnson Presidential Library and Museum, concurred, quoting LBJ as declaring, “I really intend to finish FDR’s revolution.”

Speakers engaged in far-reaching discussions of how FDR’s New Deal of the 1930s inspired Lyndon Johnson’s War on Poverty of the 1960s and addressed the immediate results and enduring effects of the Johnson administration’s legislative priorities and domestic programs, including Medicare, Medicaid, Head Start, environmental regulation and the Voting Rights Act.

Those who knew and worked with Johnson offered personal anecdotes and impressions. “We had to run just to keep up with him walking,” said Moyers. McGovern recalled getting the famous “nostril treatment,” in which a towering LBJ argued his case one-on-

one while grabbing hold of a legislator’s lapels, forcing the listener to look up the president’s nose.

Johnson’s White House staff assistant Ervin Duggan contrasted the former president’s “zest for political combat” with current office holders who often choose to remain above the fray. And famed LBJ biographer Robert Caro, after looking back on Johnson’s earliest experiences and influences in the desolate Texas hill country of his



▲ Luci Baines Johnson, LBJ’s younger daughter, enjoys the presidential symposium at Roosevelt House with her husband, Ian Turpin.

childhood, commented on how LBJ’s domestic agenda might guide us today. Johnson’s gift, he said, was his ability “to help people fight forces too big for them to fight alone.”

The program’s featured panel discussion, “Making Washington Work” – with McGovern, Mondale, Moyers, Duggan, and Califano, and moderated by Schieffer – is available for viewing on the Roosevelt House Web site. <http://roosevelthouse.hunter.cuny.edu/lbjconference2012/>.



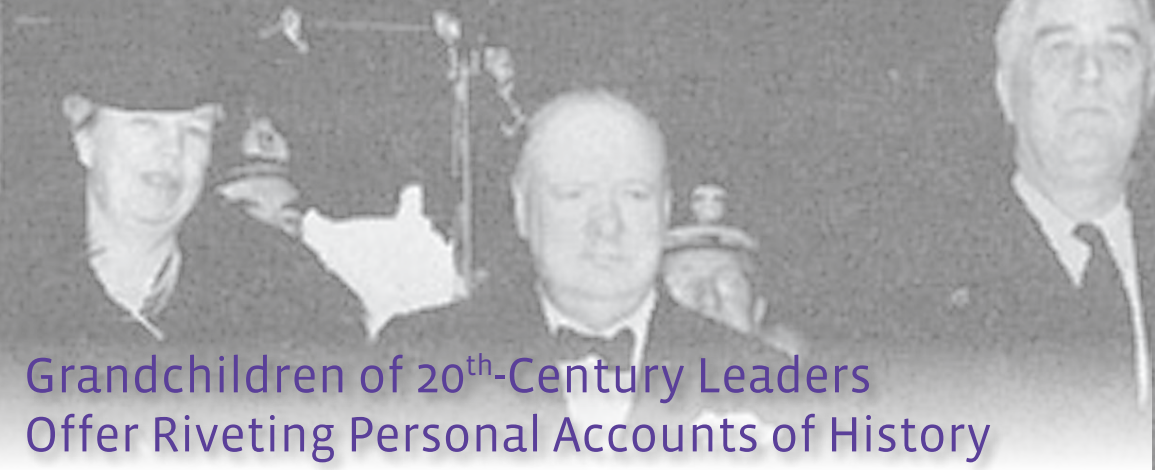
▲ Joseph A. Califano, Jr.

Roosevelt House has published “*What the Hell’s a Presidency For?*” *Making Washington Work*, by Joseph Califano, distilling the symposium’s lessons. These lessons, wrote President Raab and Jonathan Fanton in their preface, “will be valuable to future presidents and political leadership.”

Email roosevelthouse@hunter.cuny.edu for a copy.



Watch the video of the documentary *Treasures of New York: Roosevelt House* on the Hunter web site or at www.thirteen.org/programs/treasures-of-new-york/#roosevelt-house.



Grandchildren of 20th-Century Leaders Offer Riveting Personal Accounts of History

Curtis Roosevelt Shares Memories of His Grandmother Eleanor



▲ Curtis Roosevelt

Early last summer, speaking at Hunter about his grandmother Eleanor, Curtis Roosevelt was proud and plainspoken when he cited her greatest global accomplishment.

“We would not have a Universal Declaration of Human Rights,” he said, “if she had not bullied it through the General Assembly.” Eleanor was serving in Europe as chair of the

declaration’s drafting committee, after President Harry Truman asked her to join the United States senior delegation to the United Nations in 1946. Curtis was 18 at the time, just out of military school and delighted when she took him with her to Europe.

The audience listened raptly as Roosevelt spoke at Roosevelt House, a townhouse that was his family’s Manhattan home when he was a very young child and where he remembered once becoming lost. Living there with his grandparents, Curtis saw Eleanor as a “surrogate mother,” he said.

“This was the kitchen,” he recalled as he looked around the auditorium, a space created during the Roosevelt House restoration.

Offering other examples of his grandmother’s courageous leadership, Roosevelt recalled her opposition to segregation and inequality many years before the civil rights movement won its hard-fought victories in the 1960s. At the root of her activism was a deep humanity, he said: “She had this enormous concern for people.”

Welcoming Curtis Roosevelt back to Roosevelt House, President Raab thanked him for his long support of the restoration efforts. “It is Roosevelt House’s goal to keep the legacies of both FDR and Eleanor alive in a new century,” Raab said. “We are proud that our students who come to this public policy institute are becoming part of that legacy.”

Celia Sandys Remembers Her Grandfather Winston Churchill



▲ Churchill’s granddaughter Celia Sandys

“My grandfather’s words during World War II were more powerful than any weapon,” said Winston Churchill’s granddaughter Celia Sandys, an acclaimed author and

journalist, and an internationally known authority on her grandfather, was delivering the inaugural lecture of the Tina Santi Flaherty-Winston Churchill Literary Series at Hunter College. The talk took place at The Morgan Library & Museum to coincide with the opening of the exhibition “Churchill: The Power of Words.”

The series, which continues at the Roosevelt House Public Policy Institute at Hunter, is jointly sponsored by Roosevelt House, the Writing Center at Hunter, and philanthropist and business leader Tina Flaherty. A trailblazer in corporate America, Flaherty was the first woman to assume the post of vice president at Colgate-

Palmolive, Grey Advertising and the telecommunications giant GTE. Sandys reminded her audience that Churchill and Franklin Delano Roosevelt were close friends as well as political and military allies, and that Churchill, like Roosevelt, was a brilliant orator. “My grandfather did not use speechwriters,” she emphasized. The selections she read from Churchill’s historic addresses made it clear that during the dark days of World War II, as Americans drew strength and courage from President Roosevelt’s Fireside Chats, the British were mobilized and inspired by the words of their own leader, who eventually received the Nobel Prize in literature.

Q&A with Andrew J. Polsky

Professor of Political Science at Hunter and the CUNY Graduate Center

A member of Hunter's faculty since 1984, Andrew Polsky has won awards for outstanding teaching and mentoring. He was the longtime editor of *Polity*, a major academic journal, and has spoken widely in the media about politics and elections.

Congratulations on the positive reception to your new book, *Elusive Victories: The American Presidency at War*. In the afterward, you reveal that you intended to write about the excesses of presidential power but ended up focusing on its limits. Why the change?

Two reasons: First, others have covered presidential overreaching. Second, the more I studied wartime presidents, the less convinced I was that their problems stemmed from too much power. They actually had too little to achieve their goals.

The book credits Lincoln for being ahead of his generals in understanding the Civil War as the first war of the industrial era. How did this understanding affect military strategy?

Lincoln appreciated that the North's resources, especially its larger population, allowed it to absorb losses much more readily than the Confederacy could. Also, slaves constituted a significant percentage of the South's population, and they could not bear arms for the Confederacy. Lincoln soon came to understand the need to destroy the economic foundation of the rebellion by waging war on a sustained basis across the entire boundary between North and South, and then destroying the capacity of the South to sustain its military. Aside from Grant, his generals didn't appreciate the need to coordinate their offensives. By late 1863, his generals all understood the

need for what they called "hard war." At that point, Lincoln stepped back and let them do most of the fighting without intervention.

You also write that Lincoln maintained his clarity about the war's political objectives. In this regard, how did he compare with other wartime presidents?

Lincoln began the war to restore the union, and as circumstances changed, widened the goal to include a full-scale attack on slavery. With that change, he understood that the war would have to be fought differently, and he adapted his military methods accordingly.

FDR, who I think ranks with Lincoln as the best wartime commander-in-chief, had clear objectives in the Second World War. Besides defeating Germany and Japan, Roosevelt wanted to make sure that the U.S. would remain actively engaged after the war in the international system to secure peace. His timing for creating the United Nations and assuring American participation was flawless.

By contrast, Woodrow Wilson fought World War I with clear goals in mind, but failed to put the framework of peace in place before the fighting stopped. In postwar negotiations, he expected to be able to secure such terms as self-determination and American participation in a League of Nations. But by then he had lost the leverage that military force had given him.

You cite the failures of LBJ, who turned the management of the Vietnam War over to General

Westmoreland. Wasn't that out of character for Johnson, known for being a hands-on leader?

Yes, it was out of character for LBJ to turn over control of such a key policy to someone else. Even now it's not entirely clear why Johnson abdicated his responsibility as commander-in-chief. But his goals in Vietnam were always amorphous, a complicated set of objectives that would require artful diplomacy and careful oversight of military operations. Johnson provided neither. He wanted to manage the Vietnam War in such a way that it would not interfere with his bold domestic agenda. In that respect, he failed as well.

Why do you name Nixon as the worst wartime president?

When a president assumes responsibility for an ongoing conflict, as Nixon did, he gets a window of opportunity to alter policy. His goal was to extricate the U.S. from Vietnam while also preserving the South Vietnamese government. The only realistic path would have been a long-term security partnership between Washington and Saigon. Nixon might have gotten that partnership had he taken Congress into his confidence at the outset and built domestic support. Instead he used force impulsively, trying to browbeat the Communists into accepting his terms. Thus his incursion into Cambodia in May 1970 alienated Democrats in Congress and rekindled the antiwar movement. From that point on, Congress would never support a long-term commitment to South Vietnam. In the end, he negotiated a peace



agreement little different from the one that Johnson had on the table just before the 1968 election, but at a cost of countless thousands of lives, American and Vietnamese.

"The American Presidency at War" is also the name of a course you've taught at Hunter. Students praise you for being a great lecturer. What are the secrets to mastering that skill?

Mastering it takes time. I had many victims along the way. A successful lecture needs to be user-friendly, making it easy for students to take away the information you want them to have. My lectures are well organized, and I don't make them available to students on Blackboard. Students have to be there. As Woody Allen says, 90 percent of life is just showing up.

What do you like most about working at Hunter?

I've gotten to do everything I ever wanted to do professionally, including scholarship, teaching, and maintaining a public persona. My colleagues are incredibly stimulating. I also like the combination of Hunter's unpretentiousness and terrific reputation. And I love the diversity of the student body. Sometimes when I first look at a class roster, I know I'm going to struggle to pronounce many of the names. We have many students who are immigrants and children of immigrants, and they remind me of how newcomers view America and American politics. They're not jaded, although they are often puzzled. We sort it out together.

Hunter Presents the Joan H. Tisch Community Health Prize for 2012



▲ Standing (l-r): Inaugural Tisch Fellow John McDonough, Julie Brandfield of prizewinner LegalHealth, Interim Director of Roosevelt House and Tisch Prize committee chair Jonathan Fanton, and Jonathan Tisch. Seated: Randy Retkin of LegalHealth and prizewinner Mark Hannay.

At the June 2012 ceremony awarding the Joan H. Tisch Community Health Prize to

LegalHealth and Mark Hannay, Joan's son Jonathan described his mother's commitment to the cause of public

health and her quiet, unassuming work in life-saving campaigns.

While Joan Tisch has avoided the spotlight, her children proudly pay tribute to her accomplishments in improving medical care, nutrition and related social services among the elderly and the impoverished throughout the New York City area. Together, Steven, Laurie, Lizzie and Jonathan Tisch fund the Joan H. Tisch Legacy Project at Hunter.

Each year, this project sponsors a public health fellowship, a public forum, and two monetary prizes. The prizes are administered by the College and presented to a not-for-profit organization and an individual for distinguished achievement in the public-health field. LegalHealth and Mark Hannay were selected as the two prizewinners in 2012 because their daily efforts exemplify Joan Tisch's priorities and



▲ Joan Tisch (l) and her daughter, Laurie Tisch

devotion to the cause of public health.

LegalHealth, the largest medical-legal partnership in the nation, provides free legal services to low-income patients in medical facilities, while educating health-care professionals about the legal issues affecting patients who are homebound, elderly or chronically ill. Mark Hannay is the executive director of the Metro New York Health Care for All Campaign, which unites community groups, labor unions, professional associations and faith communities in the fight for universal health care.

Veterans Thrive at Hunter

In observance of Veterans Day 2012, Hunter held a luncheon for former service members now enrolled as students. Taking a break from their classes, the honored guests were welcomed by President Jennifer J. Raab and Vice President for Student Affairs Eija Ayravainen to Roosevelt House's Four Freedoms Room, named for the Norman Rockwell paintings gracing its walls. A fitting backdrop to the event, the artwork was famously inspired by a landmark FDR speech on the freedoms worth fighting for.

Almost 200 veterans are now earning their degrees at Hunter. Among them are Robert Gil and Jonathan Lang, president and vice president of

the Student Veterans Club. A recipient of the Bronze Star for Valor, Gil was wounded in Iraq while preventing a vehicle-borne explosive device from reaching its intended target of 18 soldiers. Lang served in Iraq as a cavalry scout and reconnaissance specialist.

Among the veterans taking graduate courses are Sean Fielding, who joined the Air Force in 1960 and achieved the rank of lieutenant colonel over 34 years of service, and Shane Strassberg, a 31-year-old Army veteran who served two tours in Iraq.

These students were drawn to Hunter not only for its educational excellence, but also for its affordability and the special services it provides.

Hunter's unusually low tuition enables most veterans to pay for their entire education with veterans' benefits. And because GI benefit checks often arrive late, Hunter offers tuition deferment, allowing veterans to pay at any time during the semester. They are also eligible for priority registration, which gives them first pick of the classes they want at the times that are best for them — an important factor for older students with families and jobs.

"It's a big help because I have a small child, and taking care of her and going to school is difficult," said Ashley Costa, an Iraq veteran and current member of the 340th MP Company in Queens.

One luncheon guest asked President



▲ President Raab and Vice President Ayravainen toast veterans at the annual Veterans Day luncheon.

Raab if she wanted to recruit more veterans to Hunter. "Who wouldn't want students with your intelligence and your experience!" she replied.

HAPPENINGS AT HUNTER



▲ Former Hunter College Foundation Chair Klara Silverstein ('54, MA'56) and her husband, Larry, attended a Roosevelt House reception celebrating the historic excellence and ongoing enhancement of programs and facilities at Hunter.



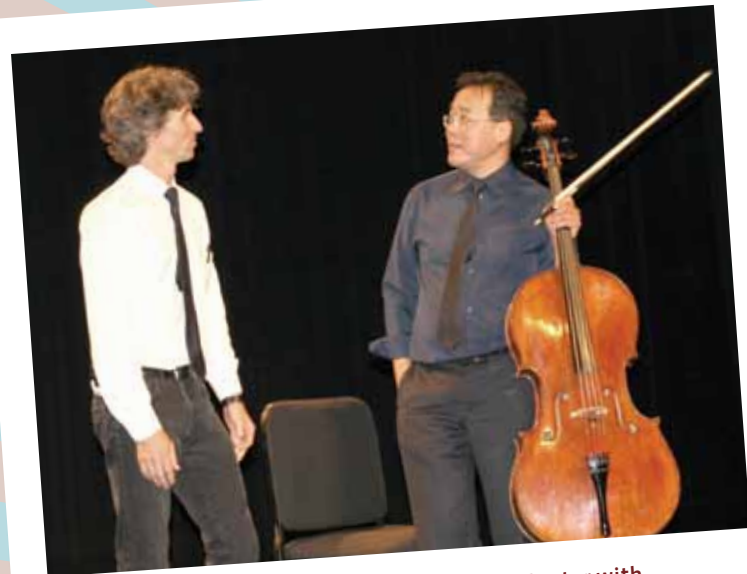
▲ Rita E. Hauser (HCHS '50, HC '54), leading international lawyer, global policy expert and president of the Hauser Foundation, visited Roosevelt House on October 2 for a conversation with Jonathan Fanton, the public policy institute's interim director and FDR Visiting Fellow. For students studying world affairs, it was an opportunity to engage in discussion with a longtime policymaker who is also an alumna of Hunter College and Hunter College High School.



▲ A global symposium on autism, held at Roosevelt House on October 27, was jointly hosted by Hunter, the United Nations General Assembly, and the organization Autism Speaks. Major figures at the conference included (l-r) Marta Linares de Martinelli, first lady of Panama; President Ricardo Martinelli of Panama; Suzanne Wright, co-founder of Autism Speaks; Ban Soon-Taek, wife of UN Secretary General Ban-Ki Moon; and Bob Wright, co-founder of Autism Speaks.



▲ The Distinguished Writers series brought novelist Margaret Atwood (standing, center) to Hunter to teach classes on both the undergraduate (above) and graduate levels.



▲ Renowned cellist Yo-Yo Ma took the stage at Hunter with Damian Woetzel, director of the Aspen Institute Arts Program and a former principal dancer for the New York City Ballet. They engaged in a public discussion and demonstration of artistry at the Kaye Playhouse on October 3.



▲ Invited backstage to meet Yo-Yo Ma were cellist Shaheen Malick (right) of the Hunter College Chamber Music Workshop and his younger brother, Sonny.



▲ Hunter supporter Patricia Cisneros, sponsor of a faculty chair and lecture series in Latin American art, joined Dominican artist Jorge Pineda beside "The Forest: Lies (Version III)," the installation he created for his first U.S. solo exhibition, at Hunter's East Harlem Art Gallery from September 28 to December 28.



▲ Czech President Vaclav Klaus (left), the speaker at a Roosevelt House luncheon co-sponsored by the Hudson Institute, was welcomed by Kenneth Weinstein, president of the institute, and Patty Baker ('82), a Hunter College Foundation trustee. Klaus spoke about his new book on Europe's economic crisis.



▲ 2012 grads John Oros and Ivan Saragusti present Commencement speaker Soledad O'Brien with a Hunter sweatshirt.

Soledad O'Brien Urges Graduates to Break Down Barriers

Among the many highlights of an inspirational spring Commencement ceremony was the speech to the graduates by Soledad O'Brien, the Emmy and Peabody Award-winning broadcast journalist and the anchor of CNN's "Starting Point with Soledad O'Brien." O'Brien told the graduates that

she was the daughter of immigrants who met in graduate school. Because her Cuban mother was black and her Australian father was white, their marriage was illegal in Maryland, where they lived at the time of their wedding in 1958. "They knew that they were on the right side of history, and that history

would catch up with them," O'Brien said. "I became a reporter because I wanted to tell stories about people like my mother and father." She added that the best part of her job is giving voice to those who never make it into the history books but have important stories to tell. "Listen to others. Try to really hear them. When you seek to listen, you can make a

great impact," she advised the graduates, also urging them to try to understand communities other than their own, and to work together for progress. "There is nothing worse than doing nothing and saying nothing when your voice is needed," she said. "Break down that wall, push down those barriers. Because we are all in this together."



Worth the Wait!

Mary Cirillo, who rose to top executive posts in banking, finally received the Hunter diploma she earned 45 years ago. When Hunter's Bronx campus became the Lehman College campus in 1968, Cirillo's diploma was printed with a glaring error: Lehman was named as her alma mater. This year the mistake was finally corrected, as President Raab presented a beaming Cirillo with her Hunter diploma. Cirillo grew up in the Bronx, a star student among the many high achievers

◀ Mary Cirillo ('68)

at the Bronx High School of Science. She dreamed of going away to college, but enrolled at Hunter because her parents insisted that she stay close to home. It turned out that this initial disappointment was eclipsed by an exceptional Hunter education – one that prepared Cirillo to enter banking when the doors were tightly closed to women, to break through formidable barriers, and to rise triumphantly through the executive ranks. Her career has included leadership posts at Citicorp and Bankers Trust, and she currently serves on the

governing bodies of Thomson Reuters and other financial institutions. Cirillo's work on the board of the Roundabout Theatre Company is just one of the active commitments she has made to New York's cultural and educational institutions. While this extraordinary woman must have experienced many memorable moments over the last four decades, she rated Commencement 2012 as "one of the most significant days of my life."



▲ Valedictorians (l-r) Michelle Plastrik, Sameer Khan, Joseph Cammarata and Maria Americo

Four Share Valedictory Honors

Four students shared the spotlight as the valedictorians of the spring 2012 graduating class. Along with their perfect 4.0 GPAs, what the four young scholars had in common was immense gratitude to Hunter for helping them discover and excel in the areas of study that most engaged them.

Maria Americo, who gave the valedictory address, graduated with a major in Latin, a minor in Arabic, and plans for an academic career in classical studies. The first in her immediate family to graduate from college, Americo has been admitted to the doctoral program at the NYU Institute for the Study of the Ancient World.

During her second year at Hunter, Americo won The Andrew W. Mellon Foundation's Mellon Mays Undergraduate Fellowship, which enabled her to pursue independent research, present her findings at

academic conferences and work closely with a faculty mentor. This experience, she said, "further motivated me to aspire to the professoriate, where I may be a mentor to students as my mentor was to me."

Joseph Cammarata majored in biological sciences at the Macaulay Honors College at Hunter. The son of parents who did not attend college, he credited Hunter's exciting academic environment, a first-semester biology class and his acceptance as a lab assistant in his freshman year for his rapid transformation from indifferent student to passionate researcher. "The lab would become a second home, and its members a second family for me," he said.

Cammarata participated in the summer 2010 Undergraduate Research Program at Cold Spring Harbor Laboratory, a leader in molecular biology and genetics. During the next school year, he joined the Howard Hughes Medical Institute's Undergraduate

Scholars Program and the Biological Science Department's Curriculum Committee. He also won a 2011-2012 Goldwater Scholarship, awarded to the country's top science students. He is now at Cambridge University, earning his master's in plant biology.

Sameer Khan also admits that until he started at Macaulay Honors College at Hunter, he "often thought of course work as a burden to be removed as quickly as possible." The son of Pakistani immigrants, in sixth grade at the time of the 9/11 attacks, he was the victim of taunting by middle- and high-school classmates.

"But Hunter was so different," Khan said. His new friends "did not distinguish between individuals on the basis of their ethnic or economic background, but rather on the merit of their ideas," and classmates like the working mother balancing work, kids and school "helped me discover the importance of learning." Graduating



▲ Mariola Szenk, winner of the Rosalyn Yalow Achievement in Science Award, with her father, Christopher. A talented soprano who served as president of Hunter's choir, she was accepted by the PhD program in biomedical engineering at Stony Brook University and looks forward to a career in cancer research.

Hunter Exhibition Revisits Groundbreaking *Times Square Show*

**TIMES
SQUARE
SHOW
REVISITED**



▲ Collector Niva Grill with the Kiki Smith work she bought at the original *Times Square Show* and loaned to the Hunter exhibit.

Times Square Show Revisited, an in-depth look back at one of the most celebrated exhibitions of the 20th century, drew crowds of art lovers to Hunter last fall.

Curated by recent Hunter graduate Shawna Cooper (MA '12) with Karli Wurzelbacher (MA '11), the show at the Bertha and Karl Leubsdorf Art Gallery ran from September to December and was the first full-scale reassessment of the landmark *Times Square Show* of 1980.

The 2012 exhibition grew out of Cooper's master's thesis, which was supervised by Katy Siegel, professor of art history at Hunter and the chief curator of Hunter's art galleries, and Joachim Pissarro, the Bershada Professor of Art History at Hunter and director of the Hunter College Art

Galleries. Cooper said the 1980 show had drawn her interest because it "came about at a turning point in both mainstream and artistic cultures in New York City."

Presenting work by approximately 100 artists, the earlier exhibition filled four floors and the basement of an abandoned massage parlor on the corner of 41st Street and Seventh Avenue. That location was chosen, noted Wurzelbacher, because the artists aimed to "reach the diverse audience streaming through the area, beyond the confines of the circumscribed art world."

The 1980 show, added Siegel, "described a New York that has vanished, a city that lived before real estate and contemporary art



▲ (l-r) Artists Tom Otterness, Charlie Ahearn and Scott B.

were so heavily freighted by money." *Times Square Show Revisited* included paintings, sculptures, and films from the original show as well as installations replicating works lost since 1980. The original artists contributed most of the art on display a second time and all of the replicated art. More than 40 artists were represented in the Hunter show, among them Charlie Ahearn, John Ahearn, Jean- Michel Basquiat, Bobby G, Mike Glier, Keith Haring, Jenny Holzer, Tom Otterness and Kiki

foundation of the original show — "a group of energetic, emerging artists and budding young curators" — is "precisely the milieu being fostered at present by the Art Department at Hunter College." *Times Square Show Revisited*, he said, also maintained "direct student involvement as an integral component of our programs at the Hunter College Art Galleries."

The 2012 exhibition was made possible by the support of Diane and Arthur Abbey, Richard Anderman,



▲ Shawna Cooper (l) curated the 2012 exhibition with Karli Wurzelbacher. Both are recent graduates of Hunter's MA program.

Smith. The exhibition also included text describing the impact of the 1980 show, and a new publication and a website featured interviews and scholarly essays.

Pissarro observed that the



the Bershada Exhibitions Fund, Hester Diamond, Barbara Grodd, the Keith Haring Foundation Inc., Nancy Kuhn and Bernard Nussbaum, Tony Shafrazi, the Solo Foundation and Sunberry's Café.

Alumni Who Defy the Longevity Charts



▲ Miriam Shapiro Samson and Sylvia Weiss celebrate their 80th reunion with Student Ambassador Mark Rukhman and President Raab.

It must be something in the Hunter water. How else to explain the number of alumni who are leading healthy, active lives well into their 80s, 90s and, yes, past 100?

Miriam Shapiro Samson and Sylvia Weiss, 100-year-old members of the Class of 1932 and present-day friends and neighbors in Battery Park City, celebrated their 80th reunion at last May's Alumni Luncheon. Samson taught social studies in New York and Michigan and raised three highly successful children: federal judge Shira Scheindlin, opera singer Rena Panush

and businessman Victor Joffe. Weiss raised two sons — Jeffrey, a businessman, and Daniel, a literary agent. A retired teacher and guidance counselor, she spent many years working for the League of Women Voters.

Also at the luncheon were two members of the Class of '37, Bea Klier and Ellen Sharfstein Avins, reuniting for their 75th reunion.

Klier, a member of the Hunter Hall of Fame, faced severe discrimination against women in the sciences after majoring in geology at the College. But she fought on, forged ahead and built a

pioneering career, beginning with service as a civilian meteorologist for the Air Force in World War II, continuing with climate research at NASA, and culminating with two distinguished decades at the New York Academy of Sciences. In her "retirement," Klier has invented an innovative telescope, trained teachers in the use of computers for science education, studied at Oxford University, written books, presented lectures to fellow members of the Alumni Association's Queens Chapter, and traveled the world as both an activist and a scientist — supporting the struggles of people on the ground and visiting the sites of eclipses in the sky.

The best known of Hunter's hardy centenarians is undoubtedly Bel Kaufman ('34), the New York City teacher who wrote the bestselling novel *Up the Down Staircase* and remarked at the celebration Hunter threw for her landmark birthday, "Now that I'm 100 years old, I feel very liberated."

Work in the classroom also led to life past 100 for Olga D'Esposito ('32), a second-grade teacher in Plainview, Long Island, and Libbie Bernstein Wishik ('31), who taught mentally handicapped children in the Bronx.



▲ Climate scientist Bea Klier ('37) and TV weatherman Mr. G celebrate fair skies at Hunter during the holiday party.

Supremely proud of their 101-year-old mother, D'Esposito's children, Robert D'Esposito and Barbara Weisz, recently recalled that on her classroom door, she would often find thank-you notes from individuals she'd taught decades earlier.

While some of the centenarians missed the luncheon, the youngsters of the Class of 1942 were in especially strong attendance. One of 23 reuniting there was Helen R. Hamlin, 89, whose continuing travels on behalf of the UN led *The New York Daily News* to hail her as an exemplar of people working into their 80s and 90s. The upbeat headline read "80 is the New 50." Another alumna at the '42 table was Naomi Stern, class president, who plays a prominent role in the recent WNET documentary about Roosevelt House (see p. 9).

Make This Mother's Day Even More Special

Of course your children know you're special—but sometimes it's hard to find a gift that says just how special you are. Well, we've found the perfect gift for those who love women who went to Hunter College. Every May, daughters and sons, husbands and partners, nieces and nephews and friends pay tribute to the Hunter women in their

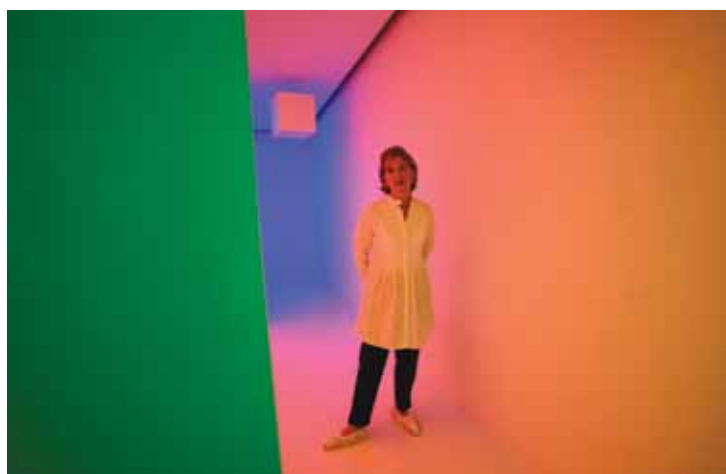
lives by making a donation to Hunter's Mother's Day Scholarship Fund. Since its inception in 2005, the Fund has raised more than \$3.6 million, resulting in more than a thousand scholarships for some of Hunter's brightest students. When your loved ones contribute to the Fund, they help a student gain an education and build a promising

future — and they tell the world how you brought the love of learning, achievement, and excellence into their lives. Isn't that better than another scarf? Gifts of \$2,500 and more received by Friday, May 3, 2013, will be acknowledged in Hunter's ad in *The New York Times* on Mother's Day.

To make a gift or learn about donating to the Mother's Day Scholarship Fund, please contact
Katy McNabb
646.556.5814
mothersday@hunter.cuny.edu

ELEVEN ALUMNI ENTER THE 2012 Hunter Hall of Fame

VISIONARIES IN THE VISUAL ARTS



Gabriele Stabile/The New York Times/Redux

▲ Estrellita Brodsky organized Carlos Cruz-Diez's acclaimed solo exhibition "(In)formed by Color" at the Americas Society in New York.

Estrellita Bograd Brodsky (MA '94) – art historian, curator, collector and philanthropist – is a leader in the effort to expand the global presence and influence of Latin American art.

She holds a doctorate in fine arts and has been a guiding force at many great cultural institutions, including El Museo del Barrio, the Metropolitan Museum of Art, the Museum of Modern Art, the Tate Modern in London, and the Centre Pompidou in Paris.

As a member of the New York City Art Commission, Brodsky reviewed new proposals for artistic, architectural and landscaping projects on city-owned properties and was a caretaker of the city's public art collection. As a curator of groundbreaking exhibitions in New York, she has introduced art lovers to the Venezuelan luminaries Carlos Cruz-Diez and Jesús Soto and other distinguished Latin American artists.

In 2011, Brodsky received the Manhattan Borough President's Outstanding Achievement Award in recognition of all she has done to support and promote Latin American art and enrich cultural life throughout the city and around the world.



© Marisol Díaz/The Riverdale Press, 2012

▲ Harriett Belag Lange relaxes with her sculptures in her home studio.

Harriett Belag Lange ('59) is internationally recognized for creating functional art. Her one-of-a-kind sculptures and paintings take the form of tables, chairs, mirrors and other household pieces.

Lange's most famous work, a painted chair called "The Juggler," was installed in the White House and is now in the Clinton Presidential Library. She calls it a representation of women's daily efforts to juggle numerous responsibilities.

In a recent interview with a local newspaper, *The Riverdale Press*, Lange described the support and encouragement she received from a life-drawing professor shortly after arriving at Hunter. Today Lange is a devoted teacher herself, sought by aspiring artists of all ages.

During her long career, Lange has accepted a wide range of public and private commissions, has had her work exhibited widely, and has won many prizes. For four years, she chaired the Sculpture Jury for the National Association of Women Artists.



Thomas C. Felicetti ('67), executive director of Beechwood Rehabilitation Services, is an expert in the treatment of traumatic brain injury. He has conducted important research on disabilities caused by neurological damage, and has contributed significantly to the development of clinical standards of care.



Ofelia Garcia ('70, MA '75), a nationally esteemed scholar in bilingual education, has taught at universities in France, Uruguay and Cuba, and is currently a professor in the PhD Program in Urban Education at CUNY Graduate Center. A past Fulbright Scholar and now a Spencer Fellow of the U.S. National Academy of Education, she has also received awards from the Stellenbosch Institute for Advanced Study in South Africa and the New York State Association for Bilingual Education.



Dorothy Simon Hirsch ('45) has been called the "heart and soul" of the Committee of Concerned Scientists, one of the world's leading human rights organizations. As its executive director for 26 years, she led efforts to save the lives, and protect the freedoms, of scholars around the globe. In 1987, the New York Academy of Sciences honored her with its Human Rights Award.



Vera L. Junkers ('66, MA '68) taught in Hunter's Department of Romance Languages for 25 years. Fluent in five languages, she has also taught in the College's Continuing Education Program and, for almost three decades, at the Dominican Academy. In 2008, she was named a *Chevalier dans l'Ordre des Palmes Academiques* by the French Ministry of Education. She also holds a Certificate of Recognition from Hunter for her many years of service to Phi Beta Kappa.



Rudean Leinaeng ('59), a retired professor of chemistry, twice won Bronx Community College's Distinguished Faculty Service Award, and led innovative programs pointing minority students toward careers in science. While teaching in Tanzania in the 1970s, she joined the anti-apartheid movement, and since 2001, she has been the treasurer of the Friends of B. Pule Leinaeng Library in South Africa, an educational organization named for her late husband, a leader of the African National Congress.



Elaine Liftin ('64, MS '67) is the president and executive director of

the Council For Educational Change, which sponsors major reform initiatives in Florida's schools. Formerly a teacher and administrator in the Miami-Dade system and an associate dean and professor at Barry University, she was appointed by Florida's governor to the Board of Directors of the Florida Fund for Minority Teachers, and by the State Commissioner of Education to other prominent posts.



Daria Myers ('77), vice president of global innovation and sustainability at the Estée Lauder Companies, joined Estée Lauder's Aramis division in 1977 and went on to play a leading role in the Origins and Aveda brands. In her current post, she spearheads efforts promoting environmental protection and social equity. A leader in philanthropy, Myers is on the boards of Project Sunshine, which serves families facing serious medical challenges, and the Weil Foundation, which supports the advancement of integrative medicine.



Helen Margaret Ondik ('52), who earned a PhD from Johns Hopkins and won a Fulbright award to study in Amsterdam, had a long, distinguished career in chemistry, crystallography, and data analysis at the National Institute of Standards and Technology. Through her membership in the P.E.O. Sisterhood, which provides educational opportunities for women, she has enabled generations of students to pursue undergraduate and graduate degrees and exciting professional lives.



Nancy Wynkoop ('64) was director of special education for the Los Angeles Unified School District, overseeing the services provided to more than 86,000 students. Originally a classroom teacher, she moved on to various administrative positions and earned a law degree before assuming the district-wide directorship. She also served Hunter as president of the Alumni Association's Southern California Chapter, and has been an active hospice and church volunteer.



Barbara Janes
Receives Distinguished
Service Award

Barbara Brotman Janes ('52), a graduate of Hunter College High School as well as the College, received the Award for Distinguished Service to the Association and the College.

Janes has chaired a wide variety of Alumni Association committees. She held the offices of vice president and secretary of the Association, and is currently on its Board of Directors. In 2003, she was invited to join the College committee charged with creating the Mentoring Program, and she continues to guide students through academic challenges and career planning.

Janes was elected to Phi Beta Kappa at Hunter, and was inducted into the Hall of Fame in 1982.

Human Rights Lawyer Martin Garbus Wins Fulbright

Photo: Ira Fox from Gramercy Park Photo



Martin Garbus ('55), a leading trial lawyer and expert on the First Amendment, received the prestigious 2012 Fulbright Award for Global Leadership. In the words of One to World, the organization presenting the award, this honor goes to leaders who "have furthered peace and international understanding through their lives and work." Recounting the Fulbright ceremony, Garbus humbly shared the credit with his alma mater. "All of it is attributable to Hunter," he wrote.

Garbus is recognized and revered worldwide as a champion for human rights. From Chile to Czechoslovakia, South Africa to the Soviet Union, he has represented political dissidents facing brutal persecution by repressive regimes. In this country, Garbus has argued and won landmark cases before the U.S. Supreme Court, including a voting-rights case that struck down laws disenfranchising one million people in 14 states.

In addition to many other accolades during his distinguished career, Garbus was inducted into the Hunter Hall of Fame in 2005.

CLASS NOTES

1950s



The Thomas J. Walsh Art Gallery at Fairfield University in Connecticut featured works by **Marlene Siff ('57)** in a solo exhibition, titled "Elements of Peace," which paid homage to people who have been affected by war.

1960s

Leon Cooperman ('64), the chairman and CEO of Omega Advisors and benefactor of the Cooperman Pre-Business Program at Hunter, was a guest lecturer at the Roger Williams University Leadership Institute (Rhode Island) in September. In addition to discussing investment outlooks, Cooperman stressed the importance of family and said that those who have achieved financial success have a "moral obligation to help others in need."



Hunter College Foundation trustee **Dr. Charlotte Frank (MSEd '66)**, senior vice president of McGraw-Hill Education, received the Bank Street College of Education Founder's Award for a lifetime of achievement in education, and was a recipient of a Distinguished Leader

in Education 2012 plaque from the publication *Education Update*.

The **Rev. Canon Charles G. Ackerson ('67)** has been named an honorary canon of the Cathedral of the Incarnation, Garden City, New York.

Myra A. Broadway ('67) has been re-elected president of the National Council of State Boards of Nursing.

1970s

Playwright/director **Sally Ordway (MA '70)** is a member of the legendary United Arts Club in Dublin. She divides her time between Chattanooga, Tennessee, and Kilkenny, Ireland.



Evan R. Chesler (MA '73), who was presiding partner of the law firm Cravath, Swaine & Moore, became chairman of the firm on January 1, 2013. Chesler has been recognized as one of the country's leading trial lawyers and has tried numerous cases in federal and state courts.

Philip Rosenthal ('73) has joined Jewish Guild Healthcare (formerly The Jewish Guild for the Blind) as chief operating officer. Rosenthal was a leader at Lenox Hill Hospital and its subsidiaries, where he started in 1980 and rose to the position of executive director. The Guild's announcement of his appointment cited Rosenthal's "30 years of executive experience in healthcare," and predicted, "His success in helping to build nationally recognized programs in cardiovascular care, orthopedics, sports medicine and ophthalmology will help position us to

do even more in serving blind, visually impaired and multiply disabled people of all ages."

Denise C. Soares ('73) was named by *The Network Journal* as one of 25 Influential Black Women in Business. Winners are selected from a pool of top-level executives nationwide.

Marcia Lyles ('74) is the newly appointed superintendent of the Jersey City public schools. She came to Jersey City from Delaware, where she was the superintendent of that state's largest school district. Previously Lyles was deputy chancellor in the New York City school system.



Journalist and environmental activist **Jenna Orkin ('74)** is the author of *The Moron's Guide to Global Collapse* (CreateSpace 2012) – "an introduction to the economic, political, and environmental mess the world is currently in, with insights into how we got here and how we might get out."

Continuum Health Partners has promoted **Mary Walsh (BSN '74, MSN '79)** to corporate senior vice president for nursing quality, standards and practice. In addition, she will continue her role as vice president and chief nursing officer at Beth Israel Medical Center in New York City.

Rev. Dr. Sheila A. Small Gipson ('75) graduated from Drew University with a doctor of ministry degree. Currently, she is an associate pastor and director of ministries at First Baptist Church of Lincoln Gardens, Somerset, New Jersey.

Dr. Martha Adams Sullivan (MSW '76, DSW '91), executive director of the Fordham-Tremont Community Mental Health Center and a vice president at St. Barnabas Hospital in the Bronx, has been elected president of the National Association of Social Workers New York City Chapter. She is a former deputy commissioner of the NYC Department of Health and Mental Hygiene.

1980s



David M. Fawcett (MA '84) received the 2012 Social Worker of the Year award from the Broward Unit of the Florida Chapter of the National Association of Social Workers.

Deborah Flasko-Albaugh (MA '86), a certified audiologist with more than 25 years' experience, is the owner of Hear Best with offices in Pittsburgh and West Virginia. Through the use of hearing aids and other technologies, the clinics help people realize their maximum hearing level.

Concert clarinetist **Joseph Rutkowski ('87)** performed at an alumni recital at Mannes College the New School for Music in New York City in September. He is director of instrumental music for the John L. Miller-Great Neck North High School on Long Island. Rutkowski was twice named a Presidential Scholar Teacher.

Thomas Wilson ('87, MSEd '96) has been appointed principal of the Bronxville Middle School in Westchester. He had served as Bronxville Elementary School principal for the previous nine years.



Western Connecticut State University has named **Mary Alexander ('89, MA '91)** dean of its School of Arts and Sciences. She was formerly assistant dean of the School of Communications and the Arts at Marist College in Poughkeepsie, New York, where she was also director of the MA program in communications.



Erich Jarvis ('89), associate professor of neurobiology at Duke University Medical Center, is leading a team of researchers who study the neurobiology of vocal learning in songbirds, parrots and hummingbirds. These bird groups, like humans, have the ability to learn new sounds and pass on their vocal repertoires from one generation to the next.

1990s

Lori Loebelsohn (MSEd '90) produces life-cycle portraits, personalized works of art that commemorate a special day while also reflecting upon an individual's life. She recently completed illustrations for a Passover Haggadah created by an 85-year-old man.



Janice Milusich (MSEd '92), a teacher for the blind and visually impaired, recently published a fantasy ebook for children.

Joy Macefield ('93) is an adjunct professor at Hunter, the College of Staten Island, and Long Island

University. She also maintains a physical therapy practice in Brooklyn.



Art historian **Deborah L. Roldan (MA '93)** has been appointed assistant director of exhibitions at the Museum of Fine Arts, Houston. She previously was a curator and exhibition coordinator at the Fundación Juan March in Madrid. She has also been a consultant to the Picasso Museum in Malaga and the Prado in Madrid.



Artist **China Blue Wong (aka Maureen Wong, MFA '94)** had a solo exhibition, *Firefly Projects*, at the Newport Art Museum in Rhode Island, which was nominated Best Monographic Museum Show, Nationally, by the International Association of Art Critics. She also mounted *Firefly Grove*, a public artwork on view at the John Brown House Museum, Providence, Rhode Island through April. She is the recipient of the Rhode Island State Council for the Arts Fellowship in New Genes.

Carole Radziwill ('95) joined the cast of the fifth season of Bravo's reality show *The Real Housewives of New York*. Radziwill is a bestselling author and journalist. Her debut novel, *The Widow's Guide*

to *Sex and Dating*, is due out in September.

David Greven ('96) has been appointed an associate professor of English at the University of South Carolina. His two new books are *The Fragility of Manhood: Hawthorne, Freud, and The Politics of Gender* (Ohio State University Press) and *Psycho-Sexual: Male Desire in Hitchcock, De Palma, Scorsese, and Friedkin* (University of Texas Press).

Dr. Michael Perrone (MA '98), director of adult education at Northern Manhattan Improvement Corporation, has been named an Outstanding Adult Literacy Practitioner – one of six awardees honored at the 2012 Literary Assistance Center's Annual Literacy Recognition Awards ceremony.

Photographer **Saul Robbins (MFA '99)** and art historian/author Vanessa Rocco discussed "The New Woman in Film" at the Camera Club of New York. Robbins teaches photography at Pratt Institute and the International Center of Photography in New York.

Kim Sobel (MFA '99) participated in a "pop-up" gallery show titled *The Shape of Things* last summer at the Cobble Court in Litchfield, Connecticut. Her work was also recently shown at the Trailside Gallery in Massachusetts and Art Crating in Brooklyn.

2000s

Johanna David Tramantano ('00) recently earned an MS in educational leadership from the College of Saint Rose in Albany. She is

Leader in Science Receives Award and Research Grant from President Obama



Photo: Shelley Kusnetz

On July 31, President Barack Obama presented cell biologist **Nihal Altan-Bonnet ('92)** with the Presidential Early Career Award for Scientists and Engineers. The award is one of the highest honors a young scientist can receive.

Altan-Bonnet, a researcher and assistant professor at Rutgers University, earned her PhD in cellular biophysics from Rockefeller University. Her work has identified the molecules that help viruses replicate on the membranes of host cells. Because this replication can cause people to fall victim to multiple viral infections at the same time, Altan-Bonnet's discoveries are critical to the development of panviral treatments for such diseases as AIDS, SARS, Ebola, polio, influenza, hepatitis and the common cold. Now Altan-Bonnet herself is working on the development of such therapeutic remedies.

CLASS NOTES CONTINUED

currently the assistant principal/supervisor of instruction at the Riverdale Kingsbridge Academy in the Bronx.

Sheila Hageman (MFA '02) is the author of *Stripping Down: A Memoir* (Pink Fish Press, February 2012).

Jason R. Levine (MA '02) has created an educational platform called "Collo Tunes" to teach English to children and adults. Levine is academic director of CAMPUS Education, a group of privately owned English language schools based in New York City.

Summer Grid, an outdoor one-day installation event by multidisciplinary artist **Quintin Rivera-Toro ('02)**, was presented at the Yellow Peril Gallery in Providence, Rhode Island. Rivera-Toro is pursuing an MFA degree in sculpture at the Rhode Island School of Design.

Curtis B. Carman ('02, MFA '06) was one of several artists interviewed for an article in *A&U Magazine* about making art in an age when the AIDS pandemic has reached almost every country in the world.

Ned Vizzini ('03) has received widespread praise for *The Other Normals*, his new novel for young adult readers. A review in *The New York Times* called Vizzini "a genuine talent" whose fiction "can be especially meaningful to a savvy, screen-bleary teenage readership" and whose "sentences carry enough charge that an eighth grader might truly discover how a novel is not a movie made extremely cheaply, but an art form that brings its own unique splendors."

Lynda Garcia ('08), who recently received a law degree from Fordham University, has been awarded an 18-month Soros Advocacy Justice Fellowship to work for the American Civil Liberties Union Criminal Law Reform Project.

2010s

Sculptor **Amy Brener (MFA '10)** was an Artist in Residence at the Bemis Center for Contemporary Arts in Omaha. Her sculptures were featured in the September issue of *Fast Co-Design*.

Fausto Giovanni Pinto ('10) is one of two winners of the

first New York Press Club scholarships. He is attending the CUNY Graduate School of Journalism.

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Arti Cameron ('11) represented Guyana in the Miss World 2012 Competition.

A biology major, she plans on applying to medical school in the United States.

Sarah Watson (MA '11) has been named interim curator of the Hunter College Art Galleries. She previously was assistant curator at MacAndrews & Forbes, a holding company owned by business magnate and philanthropist Ronald O. Perelman.

Alison Fraser (MSEd '12) spent the summer studying forced migration at Oxford University's Refugee Studies Center. For the past three years Fraser has been a teacher in New York City through Teach for America, a program that matches recent college grads with under-resourced urban and rural public schools.



Hunter Remembers Judith Crist, Leading Film Critic and Devoted Alumna

eventually received the President's Medal and the Alumni Professional Achievement Award. And she remained close to the College throughout her life.

In a late-in-life interview, Crist said that when she was a Hunter student, she and her classmates all shared the same expectation: "You could do anything and everything. You had gotten there because you had brains; you could succeed because you had brains."

Those expectations were largely realized, Crist told the interviewer. At Hunter reunions, where she encountered "nothing but judges

and doctors and lawyers" and other highly successful women, her reaction was, "What a class I had!"

She also recalled that "from day one" at Hunter, she was on her own creative path. In a contest in her freshman English class, her essay about her family's street in the Bronx won the first prize: a position on *The Echo*, the College's literary magazine.

As she was writing *Echo* pieces about Broadway theater, Crist said, an activist named Bella Savitsky (later Abzug) was down the hall at the College newspaper.

Crist earned a graduate degree at the Columbia University School of Journalism and became an award-winning news reporter at *The Herald Tribune* before embarking on her career as a film critic for that paper, for magazines, and for TV's *Today Show*. She also taught at Columbia for more than half a century.

Her brilliant critiques, passion for movies and memorable turns of phrase remain an insightful, enlivening influence on American culture.

IN MEMORIAM



Mildred Thaler Cohen ('42), a leading member of the New York area Hunter College alumni community and the Queens Chapter died on September 15, 2012. Cohen was the chapter's first president, and also served Hunter as president of the Scholarship and Welfare Fund. She held an annual garden-party fundraiser at her home in Forest Hills Gardens, and personally endowed scholarships covering tuition and student housing. A longtime librarian for the Queensborough Public Library, Cohen had an illustrious second career as proprietor of the Marbella Gallery. She was one of the earliest inductees into the Hunter Hall of Fame.



Paula Hays Harper ('66, MA '68), an art historian and the author of a major biography of Camille Pissarro, was one of the first scholars to bring a feminist

perspective to the study of painting and sculpture. A member of the University of Miami faculty for almost 20 years, Harper died on June 3, 2012, not long after retiring. She first received acclaim in the early 1970s while teaching in the newly established Feminist Art Program at the California Institute of the Arts. Harper introduced her classes to forgotten women artists and urged students to work on a project of their own that would soon transform the art world. Students made their program's rundown headquarters into an exhibition space where provocative installations and performance pieces examined women's roles in society. Harper had been a performer herself, singing and dancing professionally before earning her Hunter degrees and her doctorate from Stanford. She was the director of the art gallery at Hunter from 1977 to 1978.



Estelle Ellis Rubinstein ('40), a pioneer in marketing and magazine publishing, died on July 1, 2012. Only a few years after graduating from Hunter, Rubinstein became the promotion director for the newly created *Seventeen*, the first magazine written and designed for teenage girls. Rubinstein's genius for advertising and promotion was largely responsible for *Seventeen's* huge success, and she later applied her concepts to the creation of *Charm*, the first magazine for working women. In 1958 Rubinstein joined her husband in founding a creative marketing firm, and in her 70s she wrote advice books about art collection and personal libraries. She was inducted into the Hunter Hall of Fame in 2004.



Judith S. Wallerstein ('43), an internationally renowned psychologist, died on June 18,

2012. Wallerstein was famous for her groundbreaking long-term study of the children of divorce. Provoking great controversy, the study found that many years after their parents' breakup, individuals continued to suffer negative psychological effects, including anxiety, lack of ambition and difficulty in forming intimate relationships. The author of several popular books as well as scores of scholarly articles, Wallerstein had an MSW from Columbia University and a PhD from Lund University in Sweden. She taught at the University of California, Berkeley, for 25 years, held other faculty posts at the Hebrew University in Jerusalem and Pahlavi University Medical School in Iran, and was a popular speaker on TV news and interview programs and at professional conferences.

HUNTER REMEMBERS...

Zelda Sondack Ackerman '31
Isabelle Auerbach '36
Selma Kurtzburg Auerbach '36
Mildred "Elsie" Kimble Lee '38
Ellen Schiff '38
Blanche Weiss '38
Vivian Carlin '39
Judith Kohn Endelman '39
May Newburger '39
Eleanor Lazarus Piel '39
Gertrude Levenson Felder '41
Sylvia Kelman '41

Alice Lomax Shiel '41
Betty Machol '42
Julia M. Taibi '42
Charlotte Joskow '43
Laura Kessler Nadoolman '43
Evelyn Cohen '44
Evelyn Harris '44
Mary Galvez Rodriguez '46
Josephine C. Rodstrom '46
Anita Gelber '47
Rosalie Ladd '48
Mary Elizabeth Churchill '49

Barbara Harris '50
Shirley Cunningham de Heras '54
Xanthippie "Sandy" Siskos '54
Peter Downey '55
Eileen Firsty '56
Jean Singleton Hill '56; MSEd '73
Teresa Constantino '57
Gail Pflaster '58
George Wright '59
Melvyn C. Resnick '62
Sheila Chadwick '63
Susan Gildeberg Jeffers '64

Harriet Lindenbaum Kessler '64
James Dragotta '65
Eileen B. Finkel '67
Anne Marie Gabrielle '68
Anthony Mello '69
Agnes Serbaroli '70
Beatrice Lamb Carson MSEd '74
Lena Sorensen MA '88
Siok Tin Tan '89
Edward L. Roberts MSW '92

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Foundation Board Member **Judith Francis Zankel**

Perfecting the Art of Giving Back

When Judy F. Zankel ('67) was a talented young painter and "A" student applying to college, she was steered in the right direction by a guidance counselor at the High School of Music and Art. Zankel's parents were Bronx residents of modest means, and she had expected the counseling session to focus on work-study and scholarship programs at costly institutions. But the conversation took an unexpected turn when she happened to mention that her sister had graduated from Hunter College with a bachelor's degree in fine arts.

"You can't get better than Hunter," the guidance counselor said.

"Well, that was easy," Zankel later recalled. She had the required high grades, and Hunter charged no tuition.

Zankel has always been grateful for the counselor's spot-on advice.

"I am so lucky not only to have had a first-class liberal arts education, but also to have been exposed to the teaching and direction of so many brilliant artists," Zankel said in 2007 at her induction into the Hunter Hall of Fame. "I remember sailing into a philosophy class immediately after a sculpture class,

arriving in a cloud of plaster dust."

After benefiting from the support and expertise of Hunter's distinguished visual-arts faculty – including landscape painter Julius Goldstein and sculptor Tony Smith – Zankel graduated with honors and went on to a highly successful career as a fashion illustrator. She has won major awards in her field and has occupied leading positions at the Society of Illustrators, including the presidency. She is also a guiding force at the Smithsonian's Cooper-Hewitt National Design Museum, serving on its Board of Trustees as secretary and in other top posts.

Zankel's involvement in the arts extends to music as well. She is an active Carnegie Hall board member, and with her late husband, Arthur, funded the construction of Judy and Arthur Zankel Hall, which opened in 2003 and is renowned as the acoustically perfect third concert space at Carnegie Hall.

At her alma mater, Zankel serves on the Music Advisory Committee as well as the Foundation Board and has been a generous supporter of the College.