

**"PERIPHERAL VISIONS: ITALIAN PHOTOGRAPHY IN
CONTEXT, 1950S-PRESENT"**

(BERTHA AND KARL LEUBSDORF ART GALLERY, HUNTER COLLEGE, NEW YORK; CURATED BY MARIA ANTONELLA PELLIZZARI) Although Hunter's cramped lobby venue could barely contain this smartly focused survey, the site has never been better used. Pelizzari concentrated on the postwar Italian urban and suburban landscape as seen by Luigi Ghirri, Gabriele Basilico, Paolo Monti, and others. Whether glossy or grubby, it's a wasteland with little sense of history, but its sense of alienation is immediately familiar from the contemporaneous films of Antonioni, Pasolini, and Fellini—excerpts of which were looped on three monitors, giving the exhibition coherence and grit.