

22 October 2014

TO: Members of the Hunter College Senate
FM: Senate Office

RE: **Approved Curriculum Changes- Part I**

Substantive items listed below were previously mailed to Senators and Department Chairs. Thus, an opportunity for challenge and/or correction was provided. In accordance with Senate resolution the proposals for substantive changes are not attached, but are available in the Senate Office for inspection.

UNDERGRADUATE CHANGES

HISTORY
US-1962 -Change in degree: BA in History

ANTHROPOLOGY
US-1963 -Add ANTHP 105 to GER 2E

POLITICAL SCIENCE
US-1964 -Change in minor: Minor in International Relations

ART & ART HISTORY
US-1965 -Change in courses: ARTH 262, 263, 255, 247
US-1966 -New courses: ARTH 256, 237, 257
US-1967 -Change in degree program: BA in Studio Art

PHILOSOPHY
US-1968 -Change in degree program: BA in Philosophy
US-1969A -Change in courses: PHILO 170, 275

PSYCHOLOGY
US-1970 -Change in degree program: BA in Psychology

COMPUTER SCIENCE
US-1972 -New course: CSCI 353

(Approved by Undergraduate Course of Study Committee on 10/7/14)

ROUTINE UNDERGRADUATE CHANGES

MUSIC
UR-1976 -Changes to titles: MUSHL 101 and MUSPF 250

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Department of Music
Hunter College, CUNY

Routine Change in Course Title

FROM		TO	
Name	Introduction to Music	Name	A Thousand Years of Listening
Course & Prefix	MUSHL 101	Course & Prefix	MUSHL 101
Pre and/or Co Requisites (specify which are pre, co, or both)		Pre and/or Co Requisites (specify which are pre, co, or both)	None
Hours		Hours	3
Credits		Credits	3
Description		Description	For non-majors. Selected compositions primarily from the European tradition studied with aim to develop perceptive listening.
Liberal Arts	<input type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Grading Scale		Grading Scale	
Core Requirement	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Common Core <input type="checkbox"/> English Composition <input type="checkbox"/> Scientific World <input type="checkbox"/> Math and Quantitative Reasoning <input type="checkbox"/> Creative Expression <input type="checkbox"/> Life and Physical Science <input type="checkbox"/> U.S. Experience in its Diversity <input type="checkbox"/> World Cultures and Global Issues <input type="checkbox"/> Individual and Society	Core Requirement <small>(Note: If course is being considered for the Common Core, please see Appendix B for CUNY Common Core Submission Forms. The form must be submitted along with the proposal and syllabus.)</small> <input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Common Core <input type="checkbox"/> English Composition <input type="checkbox"/> Scientific World <input type="checkbox"/> Math and Quantitative Reasoning <input checked="" type="checkbox"/> Creative Expression <input type="checkbox"/> Life and Physical Science <input type="checkbox"/> U.S. Experience in its Diversity <input type="checkbox"/> World Cultures and Global Issues <input type="checkbox"/> Individual and Society	
		Effective Term	Spring 2015

2. Rationale:

The original title created confusion among students as to whether it indicated an introduction to music reading. The new course title clarifies both the historical emphasis of the course and the listening-based approach.

3. Consultation Statement:

Is the proposed change likely to affect other Departments or Programs?

NO YES – If yes, list department/program: _____

Department of Music
Hunter College, CUNY

Routine Change in Course Title

FROM		TO	
Name	Popular Music Combo	Name	Jazz and Popular Music Combos
Course & Prefix	MUSPF 250	Course & Prefix	MUSPF 250
Pre and/or Co Requisites (specify which are pre, co, or both)		Pre and/or Co Requisites (specify which are pre, co, or both)	Audition; dept. permission required.
Hours		Hours	2
Credits		Credits	1
Description		Description	Study and performance within a small ensemble context of the popular music genres, such as Pop, Rock, Hip-Hop, R & B, Country/Bluegrass, and Jazz. May be taken 6 times.
Liberal Arts	<input type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Grading Scale		Grading Scale	
Core Requirement	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Common Core <input type="checkbox"/> English Composition <input type="checkbox"/> Scientific World <input type="checkbox"/> Math and Quantitative Reasoning <input type="checkbox"/> Creative Expression <input type="checkbox"/> Life and Physical Science <input type="checkbox"/> U.S. Experience in its Diversity <input type="checkbox"/> World Cultures and Global Issues <input type="checkbox"/> Individual and Society	Core Requirement <small>(Note: If course is being considered for the Common Core, please see Appendix B for CUNY Common Core Submission Forms. The form must be submitted along with the proposal and syllabus.)</small> <input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Common Core <input type="checkbox"/> English Composition <input type="checkbox"/> Scientific World <input type="checkbox"/> Math and Quantitative Reasoning <input type="checkbox"/> Creative Expression <input type="checkbox"/> Life and Physical Science <input type="checkbox"/> U.S. Experience in its Diversity <input type="checkbox"/> World Cultures and Global Issues <input type="checkbox"/> Individual and Society	
		Effective Term	Spring 2015

2. Rationale:

The new course title more accurately reflects the fact that students in MUSPF 250 can participate in small jazz combos as well as “popular music” (i.e., pop and rock) combos, broadly defined.

3. Consultation Statement:

Is the proposed change likely to affect other Departments or Programs?

NO YES – If yes, list department/program: _____