Office of the Hunter College Senate

Room E1018 Telephone: 772-4200

7 December 2016

TO: Members of the Hunter College Senate FM: Senate Office

RE: Approved Curriculum Changes- Part II

Substantive items listed below were previously mailed to Senators and Department Chairs. Thus, an opportunity for challenge and/or correction was provided. In accordance with Senate resolution the proposals for substantive changes are not attached, but are available in the Senate Office for inspection.

GRADUATE SUBSTANTIVE CHANGES

GS-1114	EDUCATIONAL FOUNDATIONS Change in degree program: Rehabilitation Counseling Program MSED
GS-1116	SPECIAL EDUCATION Change in degree program: MSED Childhood Special Education Dual Certification in Teacher of Students with Disabilities Grades 1-6, Candidates with no Childhood Education Certification
GS-1117	Change in degree program: MSED Childhood Special Education Single Certification in Teacher of Students with Disabilities Grades 1-6 For Candidates with Childhood Education Certification
GS-1118	Change in degree program: MSED in Adolescent Special Education Generalist (Grades 7-12)
GS-1126	Change in courses: PED 78100, 78500, 78550, 78551, 78552
GS-1127	Change in courses: SPED 77300, 77500, 77550, 77551, 77552
GS-1128	Change in courses: SPEDE 77400
GS-1130	New courses: SPED 70050, 70450, 70550, 72300, 72350, 72400, 72450, 72500, 72550, 72600, 72650, 75254, 75255, 75256, 75257
GS-1131	New course: SPED 77600
	CURRICULUM & TEACHING
GS-1119	Change in degree program: TESOL PreK-12 NYS Certification Programs MA
GS-1120	Change in degree program: TESOL PreK-12 Advanced Certificate Program for students with Prior NYS certification (TESFESL-AC)
GS-1121	Change in degree program: TESOL Advanced Certificate for students with no prior NYS teaching certification
GS-1122	Change in degree program: TESOL Advanced Certificate for students with Prior PreK-12 teaching certification
GS-1123	New program: TESOL Adult Program MA

GS-1132	New course: EDESL 73200, 74100, 74200, 74300, 75200, 75300, LING 70300, 70400	
GS-1096	ROMANCE LANGUAGES/CURRICULUM & TEACHING -Change in degree program: MA in Adolescent French	
GS-1135	MEDICAL LABORATORY SCIENCES Change in degree program: MS in Biomedical Laboratory Management	
GS-1136	Change in course: MLS 77025	
GS-1137	ROMANCE LANGUAGES New course: SPAN 76800	
URBAN PUBLIC HEALTH		
US-2125/GS-1138 Change in degree program: Nutrition & Food Science BS		

US-2125/GS-1138 Change in degree program: Nutrition & Food Science BS & Accelerated Nutrition & Food Science/Nutrition BS/MS

(Approved by Graduate Course of Study Committee on 12/6/16.)

UNDERGRADUATE SUBSTANTIVE CHANGES

	ART & ART HISTORY			
US-2114	Change in degree program: BA in Art History			
US-2116	Change in degree program: Studio Art BA (24 credits)			
US-2117	Change in degree program: Studio Art BA (42 credits)			
US-2119	New course: ARTLA 20100			
	PHYSICS & ASTRONOMY			
US-2118	Change in degree program: BA in Physics			
	COMPUTER SCIENCE			
US-2120	New courses: CSCI 27500, 37100, 37200			
	PHILOSOPHY			
US-2121	New course: PHILO 377			
US-2123	New Minor: Minor in Logic			
URBAN PUBLIC HEALTH				
US-2125/GS-11	38 Change in degree program: Nutrition & Food Science BS			

(Approved by Undergraduate Course of Study Committee on 12/6/16.)

UNDERGRADUATE ROUINE CHANGES

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UR-2126	Changes in prerequisites for various courses	3-5

DEPARTMENT OF ART & ART HISTORY Hunter College, CUNY

Rationale:

ARTLA 10100 Introduction to Visual Experience was established as the Studio Art program's introductory course over four decades ago. It no longer fulfills the department's need for a rigorous approach to the fundamentals of an ongoing artistic practice and a shared vocabulary that students need to draw on as they move through the major. Moreover, the long-standing requirement for ARTLA 10100 that students attend two 3-hour classes taught by different faculty members, each operating independently while receiving credit for only one, is no longer tenable, and impedes our students' paths to graduation. Thus, we have moved to replace it.

ARTLA 20100 is designed specifically to serve as a prerequisite to all of our courses at the 200 level and above, strengthening the preparedness of students in the 24- and 42-credit Studio Art majors. The new course is intended to provide a coherent introduction to the language, themes, and practices of contemporary art making, familiarizing students with a shared set of fundamental terms and concepts for artistic practice across a variety of studio art concentrations. While each section of ARTLA 20100 will pose its questions and assignments in a different artistic medium, every section of the course will share a commitment to drawing, reading, and writing, and a broad background glossary and bibliography, as well as a set of central concepts.

Courses affected by the change from ARTLA 10100 to ARTLA 20100

ARTCR 22100 - Drawing

From: pre-req: ARTLA 10100

prereq or coreq: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100

ARTCR 22500 - Graphic Arts Workshop

From: pre-reg: ARTLA 10100

prereq or coreq: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100

ARTCR 23500 - Painting

From: pre-req: ARTLA 10100

prereq or coreq: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-reg: ARTLA 20100

ARTCR 24000 - Watercolor Painting

From: pre-req: ARTLA 10100

prereq or coreq: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100

ARTCR 25100 – Sculpture *From:* pre-req: ARTLA 10100

prereg or coreg: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100

ARTCR 25700 – Ceramics *From:* pre-req: ARTLA 10100

prereq or coreq: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100

ARTCR 27100 - Principles of Photography

From: pre-req: ARTLA 10100

prereq or coreq: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100

ARTCR 29000 - Combined Media *From:* pre-req: ARTLA 10100

prereg or coreg: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100

ARTCR 30100 - Advanced Studio *From:* pre-req: ARTLA 10100

prereq or coreq: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100

ARTCR 32200 - Advanced Drawing *From:* pre-req: ARTLA 10100

prereq or coreq: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100

ARTCR 32600 - Advanced Graphic Arts Workshop

From: pre-req: ARTLA 10100

prereq or coreq: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100

ARTCR 33600 - Advanced Painting *From:* pre-req: ARTLA 10100

prereg or coreg: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100

ARTCR 35200 - Advanced Sculpture

From: pre-req: ARTLA 10100

prereq or coreq: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100

ARTCR 35700 - Advanced Ceramics

From: pre-req: ARTLA 10100

prereq or coreq: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100

ARTCR 36000 - Special Projects *From:* pre-req: ARTLA 10100

prereq or coreg: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100

ARTCR 37200 - Advanced Photography

From: pre-req: ARTLA 10100

prereq or coreg: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100

ARTCR 39000 - Combined Media *From:* pre-req: ARTLA 10100

prereg or coreg: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100

ARTCR 40200 - Independent Study in Studio Art

From: pre-req: ARTLA 10100

prereq or coreq: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100

ARTCR 40500 - Art and Current Ideas II

From: pre-reg: ARTLA 10100

prereq or coreg: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100

ARTCR 45900 - Professional Experience in Art I

From: pre-req: ARTLA 10100

prereq or coreq: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100

ARTCR 46000 - Professional Experience in Art II

From: pre-req: ARTLA 10100

prereq or coreq: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100

ARTCR 49800 – Internship *From:* pre-req: ARTLA 10100

prereq or coreg: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: either ARTLA 20100

ARTLA 36018 - 2-D, 3-D,4-D Seminar

From: pre-reg: ARTLA 10100

prereq or coreq: ARTLA 10100 and ARTCR 22100 are prerequisites to all studio courses.

To: pre-req: ARTLA 20100