

25 February 2015

TO: Members of the Hunter College Senate
FM: Senate Office

RE: **Approved Curriculum Changes- Part I**

Substantive items listed below were previously mailed to Senators and Department Chairs. Thus, an opportunity for challenge and/or correction was provided. In accordance with Senate resolution the proposals for substantive changes are not attached, but are available in the Senate Office for inspection.

UNDERGRADUATE ROUTINE CHANGES

		Page #:
UR-2003	MUSIC -Change in courses: MUSPF 250 and 370	2-3

GRADUATE ROUTINE CHANGES

GR-1034	MUSIC -Change in courses: MUS 721 and 738	4-5
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Department of Music
Hunter College, CUNY

Routine Change in Course Title

FROM		TO	
Name	Popular Music Combo	Name	Jazz and Popular Music Combos
Course & Prefix	MUSPF 25000	Course & Prefix	MUSPF 25000
Pre and/or Co Requisites (specify which are pre, co, or both)	Audition; dept. permission required.	Pre and/or Co Requisites (specify which are pre, co, or both)	Audition; dept. permission required.
Hours	2	Hours	2
Credits	1	Credits	1
Description	Study and performance within a small ensemble context of the popular music genres, such as Pop, Rock, Hip-Hop, R & B, Country/Bluegrass, and Jazz. May be taken 6 times.	Description	Study and performance within a small ensemble context of the popular music genres, such as Pop, Rock, Hip-Hop, R & B, Country/Bluegrass, and Jazz. May be taken 6 times.
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Grading Scale	A-F	Grading Scale	A-F
Core Requirement	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Common Core <input type="checkbox"/> English Composition <input type="checkbox"/> Scientific World <input type="checkbox"/> Math and Quantitative Reasoning <input type="checkbox"/> Creative Expression <input type="checkbox"/> Life and Physical Science <input type="checkbox"/> U.S. Experience in its Diversity <input type="checkbox"/> World Cultures and Global Issues <input type="checkbox"/> Individual and Society	Core Requirement <small>(Note: If course is being considered for the Common Core, please see Appendix B for CUNY Common Core Submission Forms. The form must be submitted along with the proposal and syllabus.)</small> <input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Common Core <input type="checkbox"/> English Composition <input type="checkbox"/> Scientific World <input type="checkbox"/> Math and Quantitative Reasoning <input type="checkbox"/> Creative Expression <input type="checkbox"/> Life and Physical Science <input type="checkbox"/> U.S. Experience in its Diversity <input type="checkbox"/> World Cultures and Global Issues <input type="checkbox"/> Individual and Society	
		Effective Term	Fall 2015

2. Rationale:

The new course title more accurately reflects the fact that students in MUSPF 25000 can participate in small jazz combos as well as “popular music” (i.e., pop and rock) combos, broadly defined.

3. Consultation Statement:

Is the proposed change likely to affect other Departments or Programs?

NO YES – If yes, list department/program: _____

Department of Music
Hunter College, CUNY

Routine Change in Course Title

FROM		TO	
Name	Jazz Techniques and Arranging	Name	Jazz Harmony and Arranging
Course & Prefix	MUSTH 37000	Course & Prefix	MUSTH 37000
Pre and/or Co Requisites (specify which are pre, co, or both)	Prereq: MUSTH 201, 221, 231 or permission of the department.	Pre and/or Co Requisites (specify which are pre, co, or both)	Prereq: MUSTH 201, 221, 231 or permission of the department.
Hours	3	Hours	3
Credits	3	Credits	3
Description	Study of jazz harmony and rhythm, jazz composition, and jazz arranging.	Description	Study of jazz harmony and rhythm, jazz composition, and jazz arranging.
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Grading Scale	Letter Grade	Grading Scale	Unchanged
Core Requirement	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Common Core <input type="checkbox"/> English Composition <input type="checkbox"/> Scientific World <input type="checkbox"/> Math and Quantitative Reasoning <input type="checkbox"/> Creative Expression <input type="checkbox"/> Life and Physical Science <input type="checkbox"/> U.S. Experience in its Diversity <input type="checkbox"/> World Cultures and Global Issues <input type="checkbox"/> Individual and Society	Core Requirement <small>(Note: If course is being considered for the Common Core, please see Appendix B for CUNY Common Core Submission Forms. The form must be submitted along with the proposal and syllabus.)</small> <input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Common Core <input type="checkbox"/> English Composition <input type="checkbox"/> Scientific World <input type="checkbox"/> Math and Quantitative Reasoning <input type="checkbox"/> Creative Expression <input type="checkbox"/> Life and Physical Science <input type="checkbox"/> U.S. Experience in its Diversity <input type="checkbox"/> World Cultures and Global Issues <input type="checkbox"/> Individual and Society	
		Effective Term	Fall 2015

2. Rationale:

The term “techniques” is imprecise and might imply something about technology. “Harmony” is a more accurate description of the course topic. This change will also make the course title consistent with that of the cross-listed graduate course.

3. Consultation Statement:

Is the proposed change likely to affect other Departments or Programs?

NO YES – If yes, list department/program: _____

Department of Music
Hunter College, CUNY

Routine Change in Course Title

FROM		TO	
Name	Popular Music Combo	Name	Jazz and Popular Music Combos
Course & Prefix	MUS 721000	Course & Prefix	MUS 72100
Pre and/or Co Requisites (specify which are pre, co, or both)	Audition; dept. permission required.	Pre and/or Co Requisites (specify which are pre, co, or both)	Audition; dept. permission required.
Hours	2	Hours	2
Credits	1	Credits	1
Description	Study and performance within a small ensemble context of the popular music genres, such as Pop, Rock, Hip-Hop, R & B, Country/Bluegrass, and Jazz. May be taken 6 times.	Description	Study and performance within a small ensemble context of the popular music genres, such as Pop, Rock, Hip-Hop, R & B, Country/Bluegrass, and Jazz. May be taken 6 times.
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Grading Scale	A-F	Grading Scale	A-F
Core Requirement	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Common Core <input type="checkbox"/> English Composition <input type="checkbox"/> Scientific World <input type="checkbox"/> Math and Quantitative Reasoning <input type="checkbox"/> Creative Expression <input type="checkbox"/> Life and Physical Science <input type="checkbox"/> U.S. Experience in its Diversity <input type="checkbox"/> World Cultures and Global Issues <input type="checkbox"/> Individual and Society	Core Requirement <small>(Note: If course is being considered for the Common Core, please see Appendix B for CUNY Common Core Submission Forms. The form must be submitted along with the proposal and syllabus.)</small> <input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Common Core <input type="checkbox"/> English Composition <input type="checkbox"/> Scientific World <input type="checkbox"/> Math and Quantitative Reasoning <input type="checkbox"/> Creative Expression <input type="checkbox"/> Life and Physical Science <input type="checkbox"/> U.S. Experience in its Diversity <input type="checkbox"/> World Cultures and Global Issues <input type="checkbox"/> Individual and Society	
		Effective Term	Fall 2015

2. Rationale:

The new course title more accurately reflects the fact that students in MUS 721000 can participate in small jazz combos as well as “popular music” (i.e., pop and rock) combos, broadly defined.

3. Consultation Statement:

Is the proposed change likely to affect other Departments or Programs?

NO YES – If yes, list department/program: _____

Department of Music
Hunter College, CUNY

Routine Change in Course Title

FROM		TO	
Name	Jazz Techniques and Arranging	Name	Jazz Harmony and Arranging
Course & Prefix	MUS 73800	Course & Prefix	MUS 73800
Pre and/or Co Requisites (specify which are pre, co, or both)	Prereq: MUSTH 201, 221, 231 or permission of the department.	Pre and/or Co Requisites (specify which are pre, co, or both)	Prereq: MUSTH 201, 221, 231 or permission of the department.
Hours	3	Hours	3
Credits	3	Credits	3
Description	Study of jazz harmony and rhythm, jazz composition, and jazz arranging.	Description	Study of jazz harmony and rhythm, jazz composition, and jazz arranging.
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Grading Scale	Letter Grade	Grading Scale	Unchanged
Core Requirement	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Common Core <input type="checkbox"/> English Composition <input type="checkbox"/> Scientific World <input type="checkbox"/> Math and Quantitative Reasoning <input type="checkbox"/> Creative Expression <input type="checkbox"/> Life and Physical Science <input type="checkbox"/> U.S. Experience in its Diversity <input type="checkbox"/> World Cultures and Global Issues <input type="checkbox"/> Individual and Society	Core Requirement <small>(Note: If course is being considered for the Common Core, please see Appendix B for CUNY Common Core Submission Forms. The form must be submitted along with the proposal and syllabus.)</small> <input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Common Core <input type="checkbox"/> English Composition <input type="checkbox"/> Scientific World <input type="checkbox"/> Math and Quantitative Reasoning <input type="checkbox"/> Creative Expression <input type="checkbox"/> Life and Physical Science <input type="checkbox"/> U.S. Experience in its Diversity <input type="checkbox"/> World Cultures and Global Issues <input type="checkbox"/> Individual and Society	
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NO YES – If yes, list department/program: _____