

3:30 - 4:30 p.m. The Literary Road Show: Pitch Your Book to the Experts

Attendees selected at random will present a two-minute pitch of their writing projects. The panelists will then give their assessments and advice. The pitch should include title, genre, audience, and a concise description of what the book is about and the distinguishing features.

Bernard Starr, Moderator is an author, columnist, media host, and professor emeritus at Brooklyn College. His screenplay, *The Jew From Nazareth Uncensored*, a thriller set in 16th century Italy and Spain, has been optioned by Atlantic & Pacific Studios for a feature film.

Samantha Bruce-Benjamin, a former Random House and BBC literary editor, is the author of *The Art of Devotion*, an *Examiner* and *Bookreporter* Best Book of 2010, and *The Westhampton Leisure Hour and Supper Club*.

Jacob Krueger is the WGA award-winning and Gemini nominated screenwriter of *The Matthew Shepard Story*, founder of the Jacob Krueger Studio Screenwriting School in New York City, and the host of the *Write Your Screenplay* podcast.

Glenn Lewis is a Professor of Print Journalism at CUNY's Craig Newmark Graduate School of Journalism where he teaches Nonfiction Book Writing. He is also the Director of Journalism and Professor of English at CUNY York College.

Jay Neugeboren is the author of 22 books, including five prize-winning novels, two award-winning nonfiction books, and four collections of award-winning stories. His stories and essays have been published in *The New York Review of Books*, *The New York Times*, *The Atlantic Monthly*, *The American Scholar*, and have been included in more than 50 anthologies.

Rita Rosenkranz is a literary agent and founder of a well-established boutique agency representing non-fiction titles in a wide-ranging list of categories. Her clients include both first-time and seasoned authors. Ms. Rosenkranz's agency works with major publishing houses and regional publishers that serve a variety of niche markets.

Richard Schiffman is an environmental journalist whose articles have appeared in *The New York Times* and other leading publications. He is also a published poet, author of several biographies, and contributor to NPR's *All Things Considered* and *Morning Edition*.

4:45 – 5:30 p.m. Wine and Cheese Reception

The Lewis Burke Frumkes Center
for Writing and Culture

CONTINUING EDUCATION

HUNTER
The City University of New York

695 Park Avenue, Room E1022C
New York, NY 10065

Summer Symposium 2019

Saturday, June 15
8:45 a.m.–5:30 p.m.
\$175.00

Registration Fee Includes a Light Breakfast,
Lunch, Wine & Cheese Reception

To register, please call
212-772-4295 or email
twcce@hunter.cuny.edu
to request a mailable
registration form.

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2019 Summer Symposium



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or visit: www.hunter.cuny.edu/
thewritingcenter-ce

Welcome!

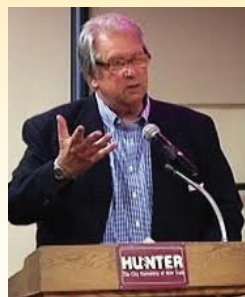


Photo: Bill Crumlic

Summer Symposium 2019 at Hunter College features distinguished keynote speakers and experienced panelists to create an atmosphere that will help advance your writing career.

The program includes two outstanding keynote speakers: Pulitzer-Prize-winning author Stacy Schiff and America's foremost language and wordplay expert Richard Lederer. They will be joined by a host of other leading writers, editors, and literary agents on informative instructive panels. This day-long event offers a unique opportunity to both learn from and interact with top professionals in a friendly and personal way.

Speakers and panelists will be available to inscribe books and exchange contact information at the luncheon and at the Wine and Cheese gathering at the end of the day.

Symposium '19 promises to be an outstanding event that will leave you inspired by professional presenters and armed with new ideas and literary contacts.

I look forward to meeting you.

Lewis Burke Frumkes

Director

Summer Symposium 2019

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Registration Fee Includes a Light Breakfast, Lunch, Wine & Cheese Reception

Hunter College

695 Park Avenue

Enter the building on the SW corner of 68th Street. The Symposium will be held in the West Building on the 3rd Floor in the Glass Café.

To register, please call 212-772-4295
or email twcce@hunter.cuny.edu
to request a mailable registration form.

Summer Symposium 2019 Program on Saturday, June 15th

8:45 a.m. Registration and Light Breakfast

9:30–10:30 a.m. Fiction Panel

Boris Fishman's most recent novel, *Savage Feast*, is a family history told through recipes. His first novel, *A Replacement Life*, won the VCU Cabell First Novelist Award and the American Library Association's Sophie Brody Medal. It was also one of *The New York Times*' 100 Notable Books, and a Barnes & Noble Discover Great New Writers Pick.

Roa Lynn, author of *The Barbosa Legacy* and *Farewell Rio*, was a print and television journalist, and government administrator. She has written about Brazilian history, economics and culture for the Brazilian Embassy in Washington, D.C. and was decorated with the Order of Rio Branco by the Brazilian government in 1997.

Clarissa (Cici) McNair is a journalist, a novelist, a true-crime writer and a licensed private detective. She has written eight novels, including *Garden of Tigers* and *Dancing with Thieves*, and a memoir, *Detectives Don't Wear Seat Belts*. She also helped research and write the CBC-TV documentary, *Connections*.

Elizabeth Nunez is the award-winning author of nine novels and a memoir. *Prospero's Daughter* received *The New York Times* Editors' Choice and the 2006 Novel of the Year from *Black Issues Book Review*. *Bruised Hibiscus* won the 2001 *American Book Award*. She is currently a Distinguished Professor at CUNY Hunter College.

Sidney Offit has written two novels and two memoirs, as well as ten children's books, including *The Adventures of Homer Fink*, and *Soupbone*. His latest work, *Friends, Writers and Other Countrymen: A Memoir*, describes his encounters with figures like H.L. Mencken, Robert Frost and Truman Capote.

10:45–11:30 a.m. Keynote Speaker, Stacy Schiff



Photo by Elena Seibert

Winner of the Pulitzer Prize and other awards, Stacy Schiff has been called by the Wall Street Journal "perhaps the most seductive writer of nonfiction prose in America in our time." A member of the prestigious American Academy of Arts and Letters, her novels include *Cleopatra: A Life*, *Vera (Mrs. Vladimir Nabokov): Portrait of a Marriage*, and most recently, *The Witches: Salem, 1692*.

11:45 a.m.–12:45 p.m. Memoir Panel

Lucinda Franks, acclaimed reporter and novelist, is the first woman to receive the Pulitzer Prize for national reporting. Her most recent work is the best-selling memoir, *Timeless: Love, Morgenthau, and Me*, about her unlikely marriage to Manhattan District Attorney Robert Morgenthau.

James Atlas is the author of *Bellow: A Biography*, and *Delmore Schwartz: The Life of an American Poet*, which was nominated for a National Book Award, as well as a memoir, *My Life in the Middle Ages: A Survivor's Tale*. Atlas was for many years an editor at *The New York Times*, first at the book review and later at the magazine.

Daphne Merkin is an American literary critic, essayist, novelist and winner of the Edward Lewis Wallant Award. Her recent memoir, *This Close to Happy: A Reckoning with Depression*, was chosen as *The New York Times Book Review* Favorite Read of 2016.

Nancy Kelton is the author of seven books, including *Writing From Personal Experience: How To Turn Your Life Into Salable Prose*, and a heartbreaking, hilarious memoir, *Finding Mr. Rightstein*. Her essays have appeared in *The New York Times*, *The Boston Globe*, *Writer's Digest* and on the AARP website.

Malachy McCourt is an Irish-American actor, writer, and politician. His memoirs, *A Monk Swimming* and *Singing My Him Song* describe his life in Ireland and the U.S. His 2017 memoir, *Death Need Not Be Fatal*, features his musings on mortality.

Bettye Martin Musham is the author of *The Thing I Miss Most is My Mind: An Insider's Guide to Achieving Positive Results When Confronting Alzheimer's*. Her successful career has spanned many creative positions, including serving as CEO of a major marketing firm and co-founding and serving on the board of the Duke University's Islamic Study Center.

1:00–2:00 p.m. Lunch and Keynote Speaker, Richard Lederer



Photo by Bob Hoffman

Author of more than 50 books on language, history and humor, including the best-selling *Anguished English* series. Dr. Lederer's current books are *Amazing Words* and *The Joy of Names*. His syndicated column, "Lederer on Language," appears in newspapers and magazines throughout the U.S.

2:15–3:15 p.m. Literary Agents Panel

Caroline Eisenmann spent four years at ICM Partners before joining the Frances Goldin Literary Agency in 2017. Her interests include fiction that engages with social issues, deeply researched narratives, cultural criticism and biographies with a surprising point of view. Authors represented by Caroline have won the Pushcart Prize, received NEA Writing grants, and have been short-listed for the National Book Award in fiction.

Fiore Sireci teaches literature and social history at CUNY Hunter College and The New School for Public Engagement. As an editor and literary agent, he has worked with memoirs, graphic novels, historical fiction, music pedagogy and academic publishing.

Denise Shannon formed her own agency in 2002 after sixteen years representing authors at Georges Borchardt, Inc. and International Creative Management (ICM).